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STÉPHANE CLAVREUIL RARE BOOKS

23 Berkeley Square
W1J 6HE London
United Kingdom

+ 44 (0) 798 325 2200

stephane@clavreuil.co.uk

[@stephaneclavreuilrarebooks](https://www.instagram.com/stephaneclavreuilrarebooks)



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LIBRAIRIE CLAVREUIL

19 rue de Tournon
75006 Paris
France

+33 (0)1 43 26 97 69

basane@librairieclavreuil.com

[@librairieclavreuil](https://www.instagram.com/librairieclavreuil)



Cover 9. **BUSUTTIL, Salvatore.** Solenne processione vaticana del Corpus Domini. *Rome, Deo-*
dato Minelli, [1837-1839].

FIRSTS 2022

Saatchi Gallery
15th - 18th September

Stand A2- Ground Floor

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8. BUSSATTI, Marco. Pratica historiata del pinestare gli arbori ... Ravenna, Cesare Cavazza, 1578.

1. **ABBEVILLE, Claude d'.** Histoire de la mission des Pères Capucins en l'Isle de Maragnan et terres circonvoisines ou est traicté des singularitez admirables et des meurs merveilleuses des Indiens habitans de ce pays. Paris, François Huby, 1614. 8vo. Contemporary limp vellum, yap edges. £ 25,000

First edition, first issue of the most influential the account on the Maranhao. Illustrated with seven engravings representing the erection of a cross and the portraits of the Indians whom Claude d'Abbeville took to Paris.

*The first collection of voyages printed in French
And the first French work on the American discoveries*

2. **ANGHIERA, Peter Martyr d'.** Extraict ou Recueil des Isles nouvellement trouuees en la grand mer Oceane ou temps du roy Despaigne Fernand & Elizabeth sa femme, faict premierement en latin par Pierre Martyr de Millan, & depuis translate en language francoys. Item trios Narrations: don't la premiere est de Cuba, & commence ou fueillet 132. La seconde, qui est de la mer Oceane, commence ou fueillet 155. La tierce, qui est de la prinse de Tenustitan, commence ou fueillet 192. Paris, Simon de Colines, [12 January, 1532]. 4to. 18th century red morocco, covers gilt paneled, flat spine gilt in six compartments, gilt edges. £ 200,000

A spectacular example in 18th century red morocco of the very rare first edition of Peter Martyr in French and the first travel anthology in the French language. Apart from a French translation of Cortés's second letter (Antwerp, 1522? extant in 2 incomplete copies only), Martyr's *Extraict ou Recueil des Isles nouvellement trouuees* is the earliest printed work in French exclusively on America and the first to treat the recent American discoveries.

3. **AZARA, Félix de.** Apuntamientos para la historia natural de los paxaros del Paraguay y Rio de la Plata. Madrid, Vda. de Ibarra, 1802-1805. 3 volumes small 4to. Contemporary sheep-backed boards, flat spine gilt, yellow edges (spines skilfully restored). £ 3,800

Palau, 20974 ; Zimmer, 28, note ; DSB, I, 351

First edition, very rare, as described by Zimmer calling it “a rare ornithological work”. “Azara’s contributions to natural history place him in the first rank among original observers” (The Biographical Dictionary, IV, p. 392).

4. BARTOLI, Cosimo. Del modo di misurare le distantie, le superficie, i corpi, le piante, le provincie, le prospettive, & tutte le altre cose terrene, che possono occorrere a gli huomini, secondo le vere regole d’Euclide, & de gli altri piu lodati scrittori. *Venice, Francesco Franceschi Sanese, 1589.* 4to. Contemporary speckled calf, spine with raised bands (expertly rebaked). £ 3,000

Second edition of this important work on surveying, measuring, and drawing on perspective. It is dedicated to Cosimo de Medici with his coat of arms on the illustrated title. Richly illustrated with 163 woodcuts including a portrait of the author the book shows a great variety of measuring devices, geometrical figures etc. including the astrolabe as used by Rojas Sarmiento.

The Photographers Carlos Relvas and Louis Alphonse Davanne’s copy

5. BLANQUART-EVRART, Louis-Désiré. La Photographie, ses origines, ses progrès, ses transformations. *Lille, imprimerie L. Danel, 1869.* 4to. Contemporary green roan backed boards, front cover with gilt title within triple gilt border and other decorations in blind, spine gilt with raised bands, speckled edges (binding signed *Lisboa & Companhia*). £ 25,000

First edition. *La Photographie, ses origines, ses transformations* is considered a precise and fundamental work for the history of the first three decades of photography. Illustrated with contemporary examples collected by the author, it contains a discussion of the genesis of photomechanical printing and photo-typographic illustration.

6. BORGET, Auguste. Fragments d’un voyage autour du monde. *Moulins, P.A. Desrosiers, [vers 1850].* 4to oblong. Original publisher’s decorative boards repeating the illustrations on the title (small expert restorations). £ 5,500

First edition of this rare and very beautiful travel album, illustrated with 12 plates

drawn and lithographed in two tones by Auguste Borget, plus a lithographed composition on the title showing the sacred Ark of the Hindus, reproduced on the first board of the cartonnage.

“This album is very rare and little known” (Borba de Moraes).

7. BRÉBISSON, Alphonse de. Nouvelle méthode photographique sur collodion donnant des épreuves instantanées ; traité complet des divers procédés. *Paris, Charles Chevalier, May 1852.* In-12. Later green buckram backed boards. £ 5,000

First edition, with 2 woodcut illustrations. “The first French work describing the collodion process.”

[Bound with :]

CHEVALIER, Charles. Catalogue des daguerréotypes ou photographes perfectionnés et construits par Charles Chevalier. *No place, no date, ca. 1852.*

Very scarce trade catalogue on photographic equipment and various materials used by early photographers.

[Bound with :]

MARTIN, Adolphe. Photographie nouvelle. Procédé pour obtenir des épreuves positives directes sur glace. Mémoire déposé le 20 juillet 1852 au secrétariat de la Société d’Encouragement. *Paris, Chez Charles Chevalier, 1852.*

First edition, very rare. Adolphe-Alexandre Martin was a pioneer of photography and the inventor of the tintype.

*The first Italian scientific treaty on pruning
One of the first - if not the first - books printed in Ravenna*

8. BUSSATTI, Marco. Pratica historiata del pinestare gli arbori in diversi modi, in varij tempi dell’anno, e conservarli in piu maniere. *Ravenna, Cesare Cavazzza, 1578.* Small 4to. 19th century light brown morocco, spine with raised bands, gilt turn-ins, gilt edges. £ 25,000

First edition of one of the first works (or the first) printed in Ravenna and the first Italian work dedicated to the art of pruning. The illustration of this delightful work consists of a title printed within a decorative typographical border and ornated with the printer's mark, followed by 14 charming full-page woodcuts.

Contemporary colouring and heightend with gold

9. BUSUTTIL, Salvatore. Solenne processione vaticana del Corpus Domini. Diretta da uno de Cerimonieri di sua santita Gregorio XVI. *Rome, Deodato Minelli, [1837-1839]*. Large folding panorama with a title page, an explanatory leaf with Italian and French text, followed by 33 oblong plates, all mounted on silk. Contemporary red morocco slipcase, decorated with the papal arms and followed by the inscription 'Solenne Processione Vaticana Del Corpus Domini'.

£ 30,000

Very rare and beautiful panorama representing the solemn procession of the Blessed Sacrament which took place every year in the Vatican, on "Thursday after Pentecost". It consists of a title, an illustrated sheet with the text giving the history of this procession, printed in Italian and French, and 33 superb plates forming a frieze of more than 13 meters, all hand colored and heightened with gold. Absolutely complete copy, preserved in its original case in full morocco with the arms of Pope Gregory XVI (1765-1846).

Cardano's Encyclopaedia

10.CARDANO, Girolamo. De Subtilitate libri XXI. *Nuremberg, Johann Petreius, 1550*. Folio. 18th century calf, spine gilt with raised bands.

£ 22,500

First edition of Cardano's most celebrated work. "*Cardano's encyclopaedic De subtilitate was the most advanced presentation of physical knowledge up to its time.*" (Norman).

11.CHARLEVOIX, Pierre François Xavier de. Histoire et description générale de la Nouvelle France, avec le journal historique d'un voyage fait par

ordre du roi dans l'Amérique septentrionale. *Paris, Nyon fils, 1744*. 3 volumes 4to . Contemporary calf, spine gilt with raised bands, red edges.

£ 7,500

First edition of this classic work of Canadian history, including important material on French settlement in the Mississippi Valley. "The principal work of this great Jesuit traveller and historian and the pre-eminent authority on the French period in the West" - Howes. "This work is one of the best authorities concerning various Indian tribes, some of which no longer exist." - Lande.

12.CRASTONUS, Johannes. Lexicon latino-graecum [Vocabulista]. *Reggio Emilia, Dionysius Bertochus & Marcus Antonius de Bazaleriis, 1497*. Small 4to. Dark blue morocco in the style of Bozerian, quadruple gilt and blind stamped rules on covers, flat spine gilt, compartments richly decorated with floral tools over pointillé ground, gilt edges.

£ 20,000

Rare edition printed in Reggio Emilia by Dionysius Bertochus and his associate Marcus Antonius de Bazaleriis. Crastone is the author of the first printed Greek-Latin vocabulary.

Vellutello's Dante, perfectly preserved

13.DANTE ALIGHIERI. La Comedia di Dante Aligieri con la nova espositione di Alessandro Vellutello. *Venice, Francesco Marcolini, June 1544*. 4to. Original yapped vellum, spine lettered in ms.

£ 30,000

A wonderful copy of this important edition, presenting for the first time Alessandro Vellutello's commentary on the poem, the first of two new commentaries to be published during the 16th century. Illustrated with 87 magnificent woodcuts.

14.DELESTRE, Jean-Baptiste. Annuaire de la photographie. Résumé des procédés les meilleurs pour la plaque métallique, le papier sec et humide, la glace albuminée ou collodionnée, la gravure héliographique, la lithophotographie, le cliché typographique, le stéréoscope, l'hélioplastie, l'amplification des images, la damasquinure, photographie sur tissus, collodion sur toile cirée. Avec l'indication

des instruments nouveaux et la nomenclature des traités spéciaux sur chacune de ces différentes matières. Continué par Casimir Lefebvre. *Paris, Desloges, sans date [ca. 1861-1862]*. 8vo. Contemporary green buckram backed marbled boards.
£ 2,200

A very important work in the history of photography, summarizing the different techniques starting from the beginning by Nicéphore Niépce (1765-1833) up to 1858.

In the original printed yellow wrappers

15. DILLON, Peter. Voyage aux îles de la Mer du Sud en 1827 et 1827, et relation complète de la découverte du sort de La Pérouse. *Paris, Pillot, 1830*. 2 volumes, 8vo. Original printed yellow wrappers.
£ 2,500

First edition of this important travel account of an Irish man into the South Sea, particularly important for the description of the place where La Pérouse and his crew shipwrecked in 1788. The fine lithographed plates by Engelmann depict 2 views (frontispieces), a pirogue, and the island of Vanikoro).

Presentation copy to Lady Mount Cashell

16. DRUMMOND, William. Byblis, A Tragedy. *London, [Privately] Printed by W. Bulmer, 1802., 1802*. Small 4to. Original wrappers.
£ 18,000

First edition, presentation copy, inscribed on the upper wrapper "For Lady Mount Cashell at the Aquila Nera".

Armorial binding

17. DU CERCEAU, Jean-Antoine. Histoire de la dernière révolution de Perse. *The Hague, Gosse & Neaulme, 1728*. 2 volumes 12°. Contemporary French polished calf, coat of arms of Jean-Jacques de Mesmes (OHR 1328) on covers, spine gilt, compartments gilt with armorial attributes.
£ 3,000

First edition, compiled by the Jesuit Du Cerceau (1670-1730), based on the notes of the Polish Jesuit J. Krasinski, taken during his long stay in Persia.

18. DUFOUR, Philippe Sylvestre. Traitez Nouveaux & curieux du café, du thé et du chocolate. Ouvrage également nécessaire aux Medecins, & à tous ceux qui aiment leur santé. *Lyon, Jean Girin et B. Rivière, 1685*. 12mo. Contemporary sheep, spine gilt with raised bands
£ 1,800

Rare edition. "In the preface the author states that about 12 years previously a Latin manuscript on coffee had been translated and printed by him, as coffee was becoming the mode. This work was so successful, all copies sold in less than a month, that after much research he wrote a new one to which he added discourses on tea and chocolate, the only thing in common with the Latin translation being the name, all else being original with himself" (Bitting).

19. ENCISO, Martín Fernández de. Suma de geografía que trata de todas las partidas y provincias del mundo: en especial de las Indias. Y trata largamente del arte del marear: juntamente con la espera en romance: con el regimiento del sol y del norte: nuevamente hecha. *Seville, Jacob Cromberger, 1519*. Folio. 18th century vellum, spine lettered in ink.
£ 180,000

A very attractive copy of the first edition of the first book printed in Spanish relating to America, the first practical guide to sailing in American waters, and the first navigational manual printed in Spain.

The first book devoted to the structure and function of the teeth

20. EUSTACHIUS, Bartholomaeus. Opuscula anatomica. *Venice, Vincentius Luchinus excudebat, 1564*. 4to. 20th century vellum.
£ 15,000

First edition of one of the most important of all anatomical books. It includes the first specific treatise on the kidney, the first account of the Eustachian tube in the ear, the first description of the thoracic duct, and the Eustachian valve, as well as the first systematic study of teeth.

21.ETYMOLOGICUM MAGNUM GRAECUM. *Venice, Zacharias Callierges for Nicolaus Blastos and Anna Notaras, 8 July 1499.* Folio. 18th century French calf, spine gilt. £70,000

First edition, edited by Marcus Musurus. A landmark in the history of Greek printing. “*It is justly said by De Bure, ‘that the present is one of the most magnificent publications which ever issued from the press’*” Dibdin, *Bibliotheca Spenceriana*, III, p.65.

The Joseph von Lassberg copy

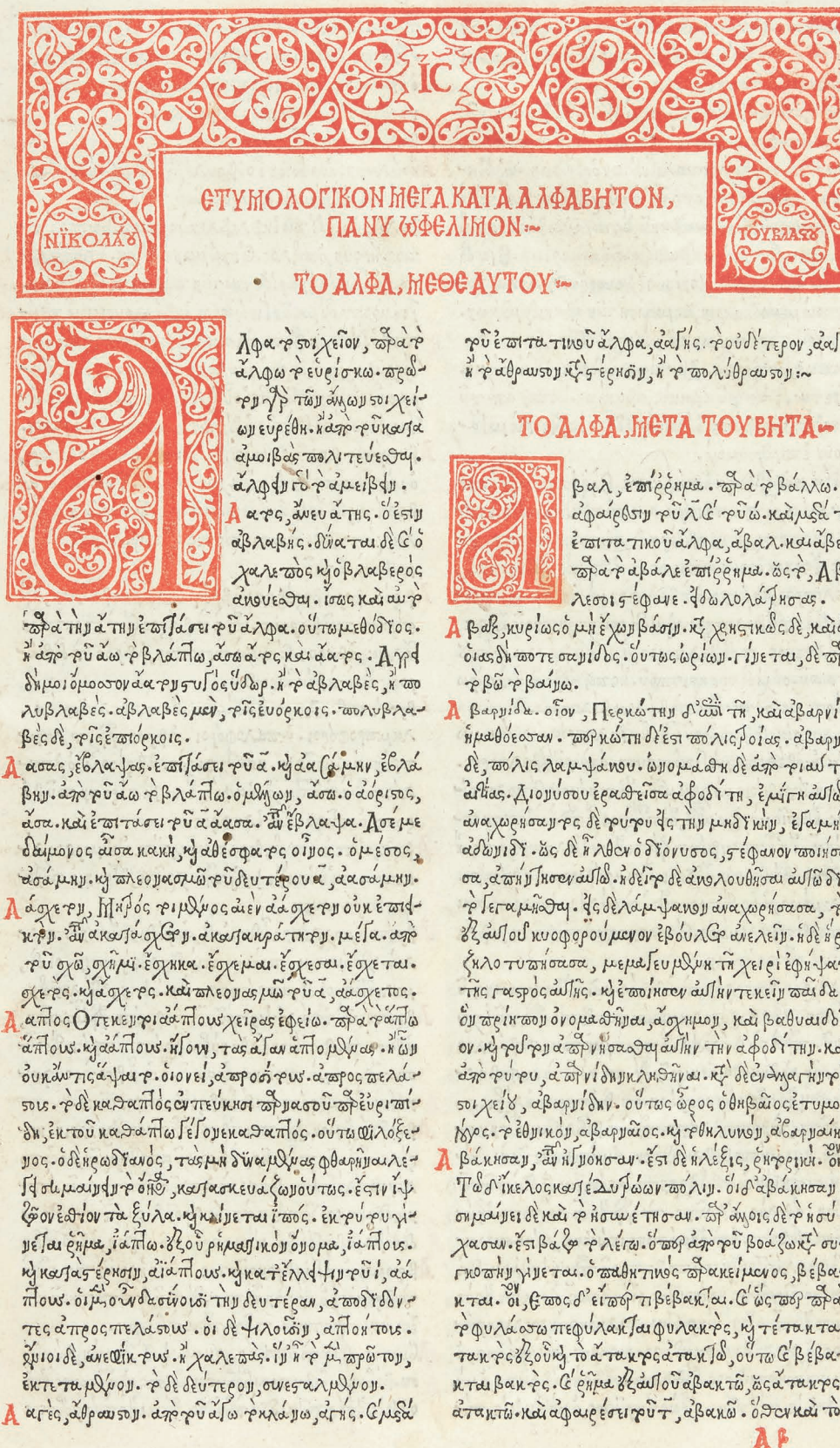
22.FAERNO, Gabriele & PERRAULT, Charles. Cent fables choisies des anciens auteurs, mises en Vers Latins par Gabriel Faerne, et traduites par Mr. Perrault, de l'Académie Française. Avec de nouvelles Figures en Taille-douce - Fabulae Centum [title in Latin and French]. *London, Guill. Darres & Claude Du Bosq, 1743.* 4to. Contemporary stiff vellum, manuscript title on spine, red speckled edges. £ 4,000

Beautifully illustrated book on Fables. “*Not an emblem-book proper, but a work to be classified in the cognate genre of apologues. Included however, in this edition as well as in later ones, in some catalogues of emblems*” Praż.

The Father of Modern Dentistry

23.FAUCHARD, Pierre. Le Chirurgien dentiste, ou traité des dents. Où l'on enseigne les moyens de les entretenir propres et saines, de les embellir, d'en réparer la perte & de remédier à leurs maladies, à celles des gencives & aux accidens qui peuvent survenir aux autres parties voisines des Dents. *Paris, chez Jean Mariette, 1728.* 2 volumes 12mo. Contemporary speckled calf, spine gilt with raised bands, red speckled edges (some older restorations). £ 13,000

First edition, very rare. "Pierre Fauchard has been called the "father of dentistry"; his comprehensive and scientific account of all that concern dentistry in the 18th century is one of the greatest books in the history of the subject" (Garrison-Morton).



24.FONTANA, Carlo. Templum Vaticanum et ipsius origo... Il Tempio Vaticano e Sua originae. *Rome, Giovanni Francesco Buagni, 1694.* Folio. Contemporary Roman mottled calf gilt with the arms of Cardinal Domenico Maria Corsi, spine gilt in compartments, £ 12,000

First edition of this lavish book about the buildings of the Vatican. Carlo Fontana was a pupil of Bernini. In his description of St. Peter's, commissioned by Pope Innocent XI, he defended the work of his master against criticisms about the cracks that had appeared in the dome.

Gandhi's Stopover in Marseille before the 'Round Table' in London in September 1931

25.[GANDHI]. 4 vintage silver prints. *Marseille, Photo-Sport, 1931.* 4 vintage silver prints (181 x 130 mm) of which 3 with the rubber-stamp on the verso 'Photo-Sport, 2, place du Change, 2 Marseille'. £ 900

Four original prints showing Mahatma Gandhi (1869-1948) during his brief stop in Marseille before joining the 'Round Table' negotiations in London for the elaboration of the constitution for colonial India. Fine collection of original images capturing this historic moment in modern Indian history.

26.GOLDICUTT, John. Specimens of ancient decorations from Pompeii. *London, Rodwell & Martin, 1825.* 8vo; contemporary pink silk over boards. £ 3,500

First and only edition. "As Goldicutt explains in the preface, he intended this work as an aid to interior decoration, both with regards to the design and the use of colour. In this respect he is following in the wake of the pioneering work done by Thomas Hope in popularizing neoclassical interiors" (Leonora Navari, cat. Blackmer).

The earliest detailed plans of St Sophia

27.[GRELOT, Guillaume Joseph]. Relation nouvelle d'un voyage de Constantinople. Enrichie de Plans levez par l'Auteur sur les lieux. *Paris, Damien Foucault, 1680.* 4°. contemporary calf, spine gilt with raised bands. £ 3,200

First edition. Grelot's drawings were in fact "the only reasonably accurate delineations of the buildings in existence for over 150 years - until the work of Texier and Fossati in the 1830's and 40's" (Blackmer).

"This important work contains the earliest detailed plans of St. Sophia and other monuments in Constantinople. « (Atabey).

28.GUMILLA, Padre Joseph. El Orinoco ilustrado, Historia Natural, civil, y geographica de este gran rio, y de sus caudalosas vertientes : gobierno, usos, y costumbres de los Indios sus habitantes, con nuevas y utiles noticias de Animales, Arboles, Frutos, Aceytes, Resinas, Yervas, y Raices medicinales... *Madrid, Manuel Fernandez, 1741.* 4to. Contemporary flexible vellum, manuscript title on spine, ties missing. £ 10,000

First edition of this important account by the Missionary Joseph Gumilla who spent 30 years in South America. A learned man he became fluent in many different dialects of the local tribes. Gumilla has devoted an important portion of his book on local food and drink. Chapters 18 to 22 (pp. 449-498) contain a large variety of details on exotic and hitherto little-known produce consumed by the indigenous people.

29.[HERBAL]. Herbarius Patavie impressus anno domi[ni] &cetera. lxxxv. *Passau, Johann Petri, 1485.* 4to. Blue morocco gilt fillets on sides, in the style of Bozerian, spine richly gilt and inlaid of red morocco, gilt edges. £ 75,000

First of three editions of the Passau *Herbarius*, and the first dated book from the press of Johann Petri in Passau. Illustrated with 150 charming half-page woodcuts of plants coloured by a contemporary hand.

Presentation copy

30.HERBERT, Edouard, baron de Cherbury. De la Vérité en tant qu'elle est distincte de la révélation, du vray-semblable, du possible & du faux. Reveu & augmenté par le mesme auteur. Troisième édition. [*London or Paris*] 1639. 4to. Contemporary dark red morocco, broad gilt border of grapes and vine leaves and

birds, special tool with cherub heads in corners, laurel leaves in center of panel, with the device of Lord Herbert of Cherbury: a sheaf of seven arrows in a band lettered in Greek : Eustokos ["Aiming-well"], flat spine gilt, gilt edges (*expertly restored*).
£ 12,000

First edition in French, translated by Father Marin Mersenne, of this celebrated book , “the earliest purely metaphysical treatise written by an Englishman”.

A presentation copy bound for Edward Herbert of Cherbury’s with his device on both covers.

The Crozat copy

31.HERRERA Y TORDESILLAS, Antonio de. Histoire générale des voyages et conquêtes des Castellans, dans les isles & terre-ferme des Indes Occidentales. Traduite de l’espagnol... par N. de La Coste. Première [- troisième] décade. Paris, Nicolas & Jean de La Coste, 1660-1671. 3 volumes 4to. Contemporary speckled calf, spines gilts with raised bands, red edges (*expertly restored*)
£ 12 000

First edition of this first translation into French. The *Histoire Générale* is the most famous work of the Spanish historian Antonio de Herrera y Tordesillas “*The three volumes having been published separately, with different titles, are rarely found together*” (Sabin).

Indian Tour 1888-1889
With photographs by Samuel Bourne & Lala Deen Dayal

32.[INDIA]. Indian Tour 1888-9. 1888-1889. Large 4to oblong album. Contemporary 3/4 green morocco backed boards, captioned ‘Indian Tour 1888-9’ on front cover].
£ 6,500

A fine album documenting a journey from the Mediterranean Sea to India, with impressive pictures of Gibraltar, Malta, Egypt and the Suez Canal, Gulf of Aden, and India (38). It includes two panoramic views (each composed of 2 images), one of the Gulf of Aden, the other of Jaipur.

33.JOHANNES DE PECKHAM. Perspectiva Communis. Leipzig, Martin Herbigopolensis, 27 June 1504. In-folio. Modern vellum, in a modern red morocco backed clamshell box.
£ 10,000

Rare early edition. The *Perspectiva Communis* is one of the first works on perspective and on optics, and is considered the first modern scientific work, together with the *Elements* by Euclid

The only work to be published during his lifetime

34.KAEMPFER, Engelbert. Amoenitatum exoticarum politico-physicomedicarum Fasciculi V, Quibus continentur Variæ Relationes, Observationes & Descriptiones Rerum Persicarum & Ulterioris Asiae. Lemgoviae, Henrici Wilhelmi Meyeri, 1712. 4to. contemporary vellum.
£ 7,500

First edition. “*It is an extremely important book botanically because of Fasc. V which describes and illustrates the plants of the Orient. Here is pictured for the first time for Western eyes such flowers as the Camellia, under its Japanese name “Tsubaki”*” (Hunt).

35.LABAT, Jean-Baptiste. Nouveau voyage aux Isles de l’Amérique. Contenant l’histoire naturelle de ces pays, l’origine, les mœurs, la religion & le gouvernement des habitants anciens et modernes... Le Commerce et les manufactures qui y sont établies. La Haye, P. Husson, T. Johnson, P. Gosse etc., 1724. 2 volumes 4to. Contemporary mottled calf, spine gilt with raised bands.
£ 5,000

First 4to edition, after the 8vo published in 1722. Jean-Baptiste Labat, a strong leader who was the effective founder of the Basse-Terre colony and who in 1703 armed the island’s African slaves to fight against the English; he also established the first sugar refineries, thereby laying the foundation for the economic prosperity that followed.

36.LAPLACE, Cyrille Pierre Théodore. Campagne de Circumnavigation de la frégate l’Artémise pendant les années 1837, 1838, 1839 & 1840. Paris, Arthus Bertrand, 1841-1854. 6 volumes, 8vo. Original printed green publisher’s boards.
£ 15,000

First edition of Laplace's second voyage of circumnavigation of the greatest importance in the consolidation of French interests in the Pacific. The set is complete with the rare sixth volume, which is often lacking. It gives the account of the Artémise's visit to California, includes stops at San Francisco and Monterey

37. LUSIGNAN, Étienne de. Description de toute l'Isle de Cypre, et des Roys, Princes, et Seigneurs, tant Payens que Chrestiens, qui ont commandé en icelle (...) iusques en l'an (...) mil cinq cent soixante & douze. Paris, Guillaume Chaudière, 1580. 4to. Contemporary flexible vellum, manuscript title on flat spine, traces of ties. £ 15,000

First edition of the first French translation of this important historical and physical description of Cyprus.

38. MEERMAN, Gerard. Origines Typographicae. Hagae Comitum, Nicolaum van Daalen, Parisiis, de Bure, Londini, Th. Wilcox, 1765. 2 volumes bound in one, 4°. Contemporary red morroco, triple gilt fillets on covers, spine richly gilt in compartments, gilt edges. £ 3,000

First edition of this early and very important study on the origins of printing. "A work held in high estimation by bibliographers" (Bigmore & Wyman).

*Famous 1595 edition edited by Marie de Gournay
Montaigne's covenant daughter*

39. MONTAIGNE, Michel Eyquem de. Les Essais. Edition nouvelle, trouvée après le deceds de l'auteur, revuë & augmentée par luy d'un tiers plus qu'aux précédentes impressions. Paris, Abel L'Angelier, 1595. Folio. 18th century calf-backed boards, spine gilt with raised bands, red morocco spine label. £ 38,000

First complete posthumous edition, partly original of Montaigne's *Essais*. Edited by Marie de Gournay, Montaigne's covenant daughter.

LES ESSAIS DE MICHEL SEI- GNEVR DE MONTAIGNE.

EDITION NOUVELLE, TROUVÉE APRES
le deceds de l'Autheur, reueüe & augmentée par luy d'un
tiers plus qu'aux precedentes Impressions.



A PARIS,

Chez ABEL L'ANGELIER, au premier pilier
de la grande falle du Palais.

CIO. IO. XCV.

AVEC PRIVILEGE.

*A magnificent large folio Mudejar binding
from the Abbey collection*

40.NICOLAUS DE AUSMO. Supplementum Summae Pisanellae. *With : ASTESANUS DE AST.* *Canones poenitentiales.* [Nuremberg: Anton Koberger, 27 June 1478]. Royal folio. Contemporary Spanish blindstamped dark red morocco over wooden boards, panelled sides with 6-pointed star at centre, heart and X tools, interlace frame ; early 20th-century folding box. £ 75,000

A large and handsome *mudejar* binding, possibly bound at Barcelona, from the Abbey collection.

41.OLIVIER, Guillaume-Antoine. Voyage dans l'Empire Othoman, l'Egypte et la Perse, fait par ordre du Gouvernement, pendant les six premières années de la République. *Paris, H. Agasse, An IX-1801.* 3 text volumes, 4to; contemporary speckled calf, ornamental filets on covers, flat spines gilt using the special decorative tool 'au bateau'. £ 13,000

First edition. A large paper copy of the deluxe issue in larger format. "*The work is particularly valued for its splendid plates, after Horace Vernet (genre scenes) and Pierre-Joseph Redouté (natural history).*" (Koç).

42.PADOVANI, Giovanni. De compositione, & usu multiformium Horologiorum Solarium ad omnes totius orbis regiones, ac situs qualibet superficiei. *Venice, Franciscus Francheschi Sanesa, 1582.* 4to. Contemporary brown calf, spine gilt, red speckled edges (expertly rebaked). £ 3,000

Second, enlarged, edition of this thorough textbook on the perspectival projection of the planets and the stars by the help of sundials, calculated for any place on earth.

*Dedication copy bound in red inlaid Italian morocco
With the plates printed in blue*

43.PALMIERI, Pier Jacopo. Scelta di paesi inventati, ed intagliati da Pier Jacopo

Palmieri, e da altri bolognesi per uso de Pittori e diletianti. Dedicati al merito sublime dell'ornatissimo cavaliere signor Valerio Boschi. *Bologna, Luigi Guidotti, 1760.* Small oblong 4to. Contemporary Italian red morocco, covers lavishly decorated in gilt dentelle, central gilt coat of arms inlaid in green morocco bearing the arms of Valerio Boschi, large corner pieces with inlaid green morocco decorated with armorial elements (trees) of the dedicatee, flat spine gilt, gilt turn ins, endpapers and fly leaves in green silk, gilt and decorated edges.

£ 12,000

First edition of this delicate suite of 33 plates, engraved by Minozzi, Rapini, and Betussi after Palmieri and Guidotti. The unique dedication copy printed on blue paper, bound in red morocco for Valerio Boschi.

44.[PALTOCK, Robert]. The Life and adventures of Peter Wilkins, a Cornish man. Taken from his own mouth, in his passage to England, from off Cape Horn in America, in the ship Hector. *London, Harrison and Co., 1783.* 2 volumes bound in one 8vo. Contemporary speckled sheep, spine gilt with raised bands, red morocco lettering piece. £ 750

A fine illustrated edition of the celebrated book by Robert Paltock (1697-1767), English novelist and attorney.

45.PEREZ DE VALENTIA, Jacobus. Commentaria in psalmos. *Valencia, [Alfonso Fernández de Córdoba,] 6 September 1484.* Two volumes, median folio. Contemporary Spanish brown blind stamped morocco, clasps and brass catchplates, edges saffron, remains of paper label on spine, formerly chained. £ 50,000

First edition of a commentary on the Psalms from the first press at Valencia, in a lovely contemporary Spanish "Mudejar" style binding.

The Vampire & Turning the Tables

46.[POLIDORI]. New Theatre, Bridgenorth.- On Tuesday evening, February 11th, 1834, will be presented the laughable piece, called Turning the Tables...

After which, the admired Melo-Drama of, The Vampire, or, The Bride of the Siles. Characters in the vision: The Vampire, Mr. Gregory... A variety of singing by Mr. & Mrs. Phillips, Mr. Ranoe, & Mr. Wood. The whole to conclude with the laughable Farce of The Lottery Ticket and Lawyer's Clerk. *Bridgenorth, New Theatre, 1834*. Handbill, broadsheet (253 x 182 mm) printed on recto.

£ 850

Very rare handbill for the celebrated theatre play *The Vampire*, inspired by the work *The Vampyre*, written by Polidori in 1819. the latter was based on the story by Lord Byron, written as a contest between Polidori, Lord Byron, Mary Shelley and Percy Shelley during a stay at villa Diodati on Lake Geneva.

47.POUCHKINE, Alexandre. Complete Works [in Russian : Sochineniia...]. *Saint-Petersburg, Expedition for the Preparation of Government Papers, and I. Glazunov, [1838-1841]*. 11 volumes 8vo. Contemporary French half-calf, spines labeled in French ('Oeuvres de Puschkin').

£ 12,000

First collected edition of Pushkin's works, which includes works not published in the poet's lifetime. The first overview of the work of the prince of Russian writers.

A lovely 17th century English embroidered binding

48.[PSALMS]. The Whole Book of Psalmes : collected into English metre by T. Sternhold, I. Hopkins and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to bee [sic] sung in all churches, of all the people together. *London, printed by E.G. for the Company of the Stationers, 1638*. 16mo. Contemporary English embroidered binding, delicate decoration on covers and spine embroidered in coloured silk and silver thread including mainly flower but also depicting a butterfly on the rear cover, binding edges protected by a silver embroidered lining, gilt edges.

£ 13,000

A very fine and rare example of 17th century embroidered binding, exquisitely executed in cross-stitch.

Beautifully bound in contemporary French red morocco

49.ROUSSEAU, Jean-Jacques. *Émile, ou De l'éducation. La Haye, chez Jean Néaulme, 1762*. 4 volumes 8vo. Contemporary red morocco, triple gilt fillet on covers, spine elaborately gilt with raised bands, inner gilt border, gilt edges.

£ 45,000

First edition, first printing, of one of Rousseau's most important work, printed in Paris by Duchesne, under the name of Jean Néaulme in La Haye. A magnificent copy bound in contemporary red Morocco.

Jesuit letters on Mexico and the Philippines

50.SCRIBANIUS, Carolus. *Litterae annuae Societatis Jesu, anni MDCII. Antwerp, heirs Martin Nut, 1618*. 8vo. Contemporary limp vellum, traces of ties, red edges, modern manuscript title on spine.

£ 2,500

First edition of these letters from Jesuit missions including those in Mexico (pp. 251-283). The letters included a long detailed account regarding the general state of the educational institutions in Mexico followed by individual reports from the various colleges, residences, Indian missions, seminaries and other Jesuit institutions.

51.[SERIMAN, Zaccaria]. *Viaggi di Enrico Wanton alle terre incognite australi, ed ai regni delle scimmie, e de' cinocefali. Nuovamente tradotti da un manoscritto inglese. Berne [=Venice], no name, 1762*. 4 volumes 8vo. Contemporary Italian mottled sheep, gilt decorative border on covers, flat spines gilt, speckled edges.

£ 2,500

First edition containing the large engraved folding map, second edition of the text with important additions and corrections. The utopic map depicts the imaginary province of the philosophers ("Provincia de Filosoff") as well as the kingdom of Dogheads ("Regno de' cincefali").

The dedication copy to Charles II

52.SPRAT, Thomas. The History of the royal Society of London, for the improving of natural knowledge. *London, printed by T(bomas) R(oycroft) for J. Martyn at the Bell without Temple-bar, and J. Allestry at the Rose and Crown in Duck-Lane, printers to the Royal Society, 1667.* 4to. Contemporary polished red morocco, presumably by Samuel Mearne, large central compartment paneled by triple gilt fillets, Charles II's addorsed cipher "CC" crowned and wreathed at each outer corner of the panel, double fillet borders, the spine in seven compartments lettered in the second with the others repeating Charles's cipher, the board edges gilt with a floriated roll, plain endpapers, edges gilt. £ 28,000

First edition. Exceptional dedication copy bound by Samuel Mearne for King Charles II.

Bound in blue morocco by Bozérien

53.SWIFT, Jonathan. Voyages de Gulliver. *Paris, Pierre Didot l'aîné, 1797.* 4 volumes large 18mo. Contemporary long grained blue morocco signed 'Rel. P. Bozerian Jeune', large gilt border with fleuron on covers, flat spine gilt compartments decorated with a fleur de lis on pointillé background, inner gilt border, yellow silk end papers, gilt edges. £ 5,000

New edition of the first French translation of Gulliver's travels by the abbot Guyot-Desfontaines.

This copy is one of 100 large paper copies in 18mo printed on laid paper (grand papier vélin) and illustrated with 10 plates.

Masterpiece of French Renaissance book illustration and typography

54.TORY, Geoffroy. Champfleury. Au quel est contenu Lart & Science de la deue & vraye Proportion des Lettres Attiques, quon dit autrement lettres antiques, & vulgairement lettres romaines proportionnees selon le corps et visage humain. *Paris, Geoffroy Tory & Gilles de Gourmont, 28 April 1529.* Folio. 17th century mottled calf, spine gilt with raised bands. £ 55,000

First edition. The most famous single work in the early history of French typography.

"The result of this work was an immediate and complete revolution in French typography and orthography – the abandonment of the Gothic and the adoption of a new cut of antique face" (Bigmore & Wyman).

55.[TYTGAT, Edgard]. PERRAULT (Charles). Le Petit Chaperon rouge mis en image par Edgard Tijtgat Bruxelles en l'an mille neuf cents dix. *Londres, L'Imagier for the author, January 1917.* Large folio. Original illustrated wrappers printed in red, black, and green ; modern green morocco backed slipcase. £ 40,000

Exceedingly rare first illustrated edition by Edgar Tytgat. One of the rarest of modern illustrated and privately printed books. Published in only 15 numbered copies, signed in pencil by the author (this is copy number 13).

Of Imperial Russian Provenance

56.VALLEMONT, Le Lorrain de. Les Éléments de l'histoire, ou ce qu'il faut sçavoir. Nouvelle édition. *Paris, N.M. Tilliard, 1758.* 5 volumes 12mo. Contemporary mottled calf, triple gilt filet on covers, spine gilt with raised bands, compartments with inlaid green morocco labels with gilt Cyrillic ciphers ('CT' and 'MF') on head and imperial Russian arms at foot, lettering and numbering pieces respectively in red and citron morocco, marbled edges. £ 4,000

The most complete edition of this great classic.

Prestigious Russian Imperial provenance: Copy bound for a member of the Romanov family, most likely for Grand Duke Constatine Pavlovich of Russia (1779-1831) with the cipher 'CP' and Romanov arms at foot of each volume.

57.ZUM BACH DE KOESFELD, Lothar. Planetolabium, hoc est Novum Instrumentum Astronomicum hucusque desideratum ; Quo loca et motu planetarium atque stellarum fixarum proprii in longitudinem & latitudinem Zodiaci, eclipses Solis et Lunae... exacte facile ac promptu exhibentur. *Amsterdam, Gerard Valk, 1700.* 4to. Contemporary mottled calf, spine gilt with raised bands, red speckled edges (expertly rebaked). £ 6,000

First edition of this rare manual on the use of a recently invented instrument for measuring the distance and distance projection of planets and stars.



Back cover **55.[TYTGAT, Edgard]. PERRAULT (Charles).** Le Petit Chaperon rouge mis en image par Edgard Tijtgat Bruxelles en l'an mille neuf cents dix. *Londres, L'Imagier for the author, January 1917.*

