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*The first systematic treatise on mining and metallurgy
and one of the first technological books of modern times - PMM*

1. AGRICOLA, Georgius. De re metallica Libri XII.. Basel, H. Froben & N.

Episcopi, 1556. Folio (320 x 215 mm) 5 nn.ll. (last blank removed by the binder), 502 pp. (misnumbered 538), 37 nn.ll., 2 plates depicting instruments on a conjugate leaf between pp. 98/99. Contemporary blind stamped calf, spine with raised bands.

45 000 €



Dibner, 88 ; Hoover, 17 ; DSB, I, pp. 77-79 ; Horblit, 2b ; Neville, I, 17; Partington, II, pp. 46-55 ; Sparrow, p. 8 ; Printing and the Mind of Man, 79; Adams A-349.

FIRST EDITION.

AGRICOLA'S MAGNUM OPUS, ILLUSTRATED WITH 263 WOODCUT ILLUSTRATIONS BY HANS RUDOLF MANUEL DEUTSCH depicting various mining and metallurgical machinery, men at work, and the first illustration of a railway (p. 276 – trucks containing ore on wooden rails).

"The first systematic treatise on mining and metallurgy and one of the first technological books of modern times... The De Re Metallica embraces everything connected with the mining industry and metallurgical processes, including administration, prospecting, the duties of officials and companies and the manufacture of glass, sulphur and alum... Some of the most important

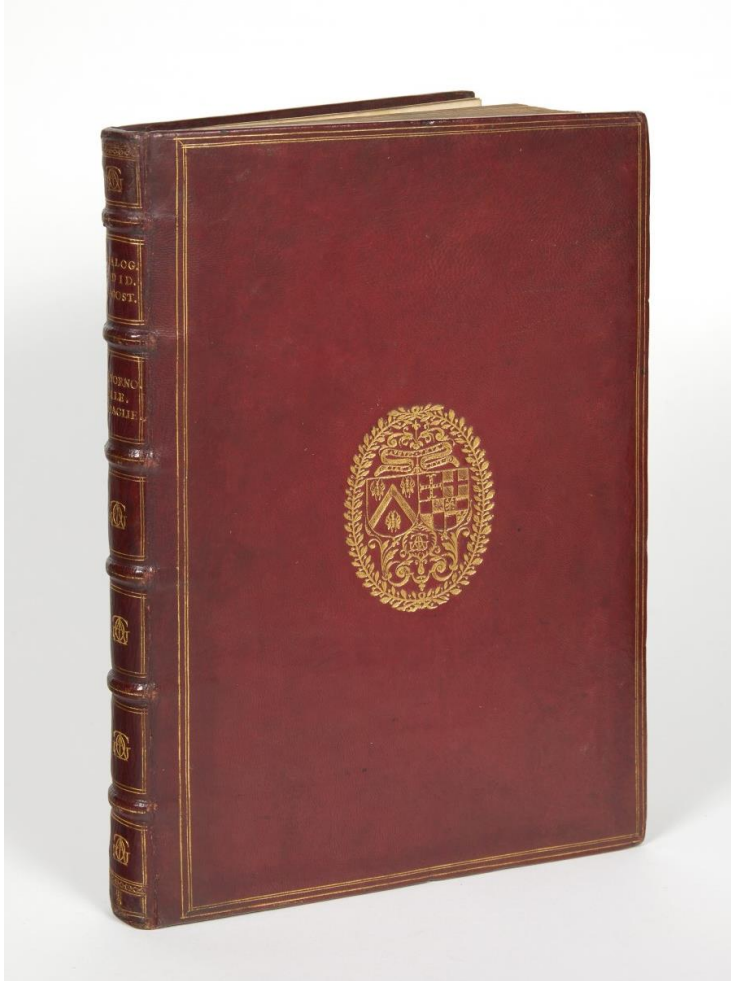
sections are those on mechanical engineering and the use of water-power, hauling-pumps, ventilation, blowing of furnaces, transport of ores, etc., showing a very elaborate technique" Printing and the Mind of Man.

A fine copy with the plates well preserved.

The de Thou Copy

2. AGUSTIN Y ALBANELL, Antonio. Dialoghi intorno alle medaglie inscrittioni et altres antichita. Tradotti di lingua spagnuola in italiana da Dionigio Otaviano Sada...

Rome, *Guiglielmo Facciotto*, 1592. Folio (330 x 215 mm) 6 unnl., 300 pp., and 6 num.l. supplement, 16 unnl. (index); contemporary French crimson morocco, triple gilt filet on covers, central coat of arms of Jaques Auguste de Thou and his second wife Gasparde de la Chastre (OHR, 216, n° 7) spine gilt with raised bands, gilt cipher 'JAAG' (OHR, 216, n°9), gilt edges. 45 000 €



Palau, 4099; not in Mortimer, Italian.

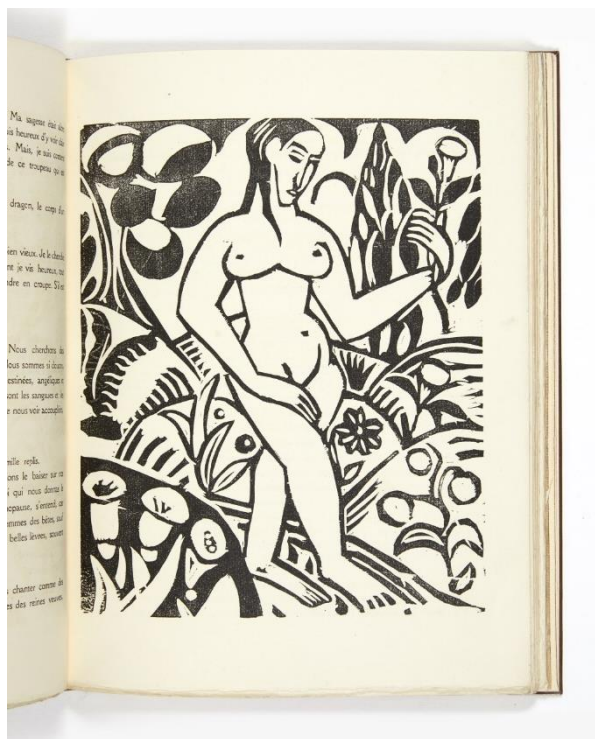
First edition of this Italian translation by Dionisio Sada of the famous work on numismatics by Antonio Agustin (1516-1586), humanist historian, jurist, and Roman catholic archbishop bishop of Tarragona. The first Spanish edition was posthumously published in 1587.

IMPORTANT PROVENANCE

This copy had belonged to the famous bibliophile Jacques Auguste de Thou and its binding dates from 1602 or slightly after when he married his second wife, Gasparde de la Chastre.

Provenance: Beckford (sale I, lot 85, not mentioning the added sheets) - Michel de Bry (sale 6.12.1966).

3. APOLLINAIRE, GUILLAUME - DERAINE, André. *L'Enchanteur Pourrissant.* Paris, *Henri Kahnweiler, Editeur.* 1909. [42 leaves]. Small folio. (274 x 206 mm). Half-title, printed title in red and black with the woodcut publisher's device by Derain for Kahnweiler and Apollinaire's text illustrated with 32 original woodcuts by Derain, 12 full page, as well as vignettes, initials, head- and tail-pieces, and



Kahnweiler's device, final leaf with justification and achevé d'imprimer. Original flexible vellum wrappers bound in, brown calf by Pierre Lucien Martin, slipcase.

45 000 €

The Artist and the Book 78; *Logan* 14; *Castleman* 90; *From Manet to Hockney* 26.

FIRST EDITION OF GUILLAUME APOLLINAIRE'S FIRST BOOK, THE FIRST BOOK PUBLISHED BY THE LEGENDARY KAHNWEILER AND THE FIRST BOOK WITH ORIGINAL PRINTS BY ANDRÉ DERAIN.

From the edition limited to 106 numbered copies signed by Apollinaire and Derain, with this one of 75 on papier vergé fort à la forme des Papeteries d'Arches; 6 further copies were also printed, 4 'copies de chapelle' and 2 for the 'dépôt légal'.

'L'Enchanteur pourrissant' (1909) is a triple monument in the history of twentieth-century books' (Donna Stein).

4. APOLLONIUS DE PERGA. Conicorum libri V, VI, VII. Paraphraste Abalphato Asphahanensi nunc primum editi. Additus in calce Archimedis Assumptorum liber... Abrahamus Ecchellensis... latinos reddidit. Io. Alfonsus Borellus... curam in geometricis versioni contulit & notas... adjecit. *Florence, Joseph Cocchin, 1661.* Folio (341 x 215 mm) 18 unnl., 415 pp. Modern calf backed boards. 4 500 €

Riccardi I, 158; *Sothoran*, 126.

FIRST EDITION OF THESE THREE PARTS. THIS LATIN TRANSLATION BY GIOVANNI ALFONSO BORELLI (1608-1679) IS BASED ON THE ARABIC VERSION GIVEN BY ABU'L-FATH OF ISPAHAN IN THE YEAR 983 OF WHICH THE MANUSCRIPT IS LOCATED TODAY IN THE CITY OF FLORENCE. The fifth book is of particular important as it deals "*of normals as minimum and maximum straight lines drawn from given points of the curve*". Good copy.

The first city atlas produced in Italy



5. BALLINO, Giulio. De' disegni delle più illustri città et fortezze del mondo. Parte I. *Venice, Bolognino Zaltieri, 1569.* 4to (265 x 200 mm) 3 nn.ll. (engraved title, engraved dedication leaf, index with the map of Transsylvania recto), 50 nn.ll. with 49 double page maps and plan and two single page maps and plans, 1 nn.l. with the index ; modern flexible vellum, bound to style. 40 000 €

Tooley, Maps and Mapmakers (1984) ; Frangenberg, Chorographies of Florence. The Use of City Views and City Plans in the Sixteenth Century, in: Imago Mundi, 46, 41-64.

RARE FIRST AND ONLY EDITION OF THE FIRST CITY ATLAS PRODUCED IN ITALY, INAUGURATING A SIGNIFICANT MOVEMENT IN ITALIAN CHOROGRAPHY WHICH GATHERED STEAM DURING THE 1570S AND 80S. Depicting views ranging from Venice to Tenochtitlan, Mexico, the work appeared during the Golden Age of Venetian cartography and promises the reader the most up-to-date catalogue of city plans and views.

Ballino's work was the first Italian atlas of its kind, preceded among city atlases only by Antoine Du Pinet's *Plants, Pourtraitz et Descriptions de Plusieurs Villes* (Lyon, 1564), which drew most of its illustrations from the *Cosmographies* of Guillaume Guérout and Sebastian Münster. There appear to be issues of the present work, as yet undescribed.

Very good copy, small occasional marginal waterstain, view of Siena with small ink stains.

6. BARROS, le Père André de. Vida do Apostolico Padre Antonio Vieyra da Companhia de Jesus (...) restaurador das missoes do Maranhão, e Parà. *Lisbon, Sylva, 1746*. Folio (295 x 196 mm) 14 unnl. including the author's engraved portrait, 686 pp. 18th century mottled sheep, spine gilt with raised bands, red speckled edges (rubbed and scuffed, spine and corners with old restorations). 6 000 €



Sabin, 3645 ; Borba de Moraes, I, 69 ; Streit, III, 1258 ; Alden, 1746/19.

FIRST EDITION OF THIS BIOGRAPHY OF ANTÓNIO VIEIRA (1608-1697), JESUIT PRIEST AND PORTUGUESE DIPLOMATE IN BRAZIL SINCE 1614. He is considered one of the most important Portuguese writers of the Baroque period.

This edition is illustrated with a large plate showing Father Vieira evangelizing the natives of Brazil, 5 head pieces, a vignette on the title with the coat of arms of the Jesuit order, and 2 initials, all engraved on copper.

Good copy.

The foundation of hydrodynamics

7. BERNOULLI, Daniel. *Hydrodynamica, sive de Viribus et Motibus Fluidorum commentarii. Opus Academicum...* Strassburg, Dulsecker, 1738. 4to (272 x 220 mm) 4 nn.ll., 304 pp., 12 engraved folding plates; contemporary Italian flexible grey boards.
15 000 €

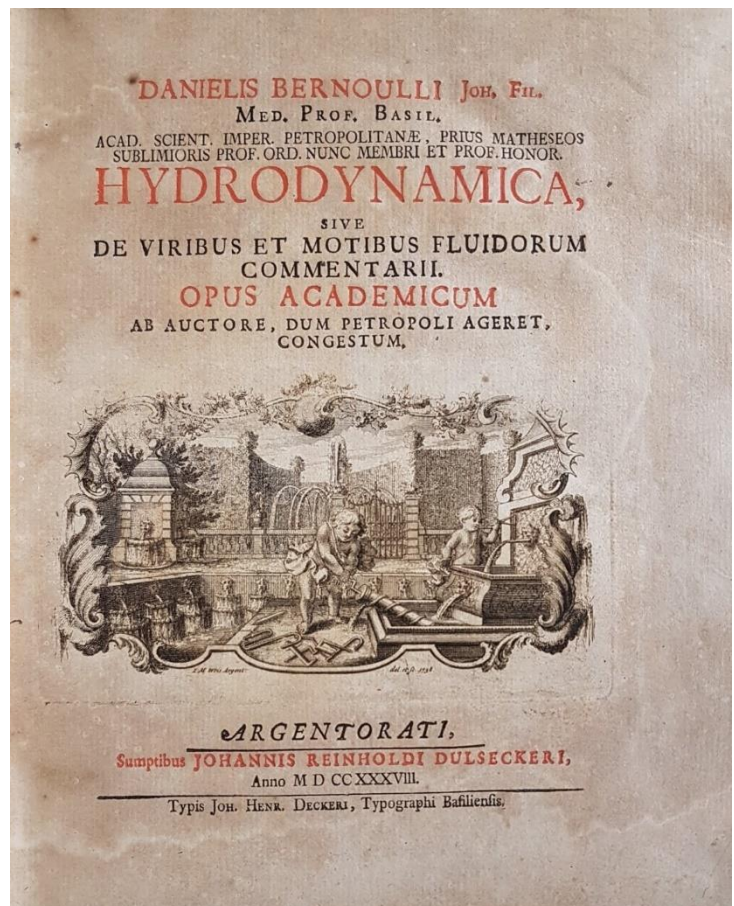
D.S.B., II, pp. 39-40; PMM, 179n; Roberts & Trent, pp. 34-35; Rouse & Hince, History of Hydraulics, p.95.

FIRST EDITION.

"Bernoulli's most famous work, the Hydrodynamica is a milestone in the study of the flow of fluids. In this work he established the Bernoulli Principle that as the velocity in a fluid increases, its pressure decreases. This work also surveys hydrodynamics and hydrostatics, and considers the nature of heat, elastic fluids, man's ability to perform work, as well as hydraulic machinery, kinetic theory of gases, and jet propulsions" (Roberts & Trent).

"Daniel [Bernoulli] is also famous in mathematical physics for his proposed dynamic model of a gas" (PMM).

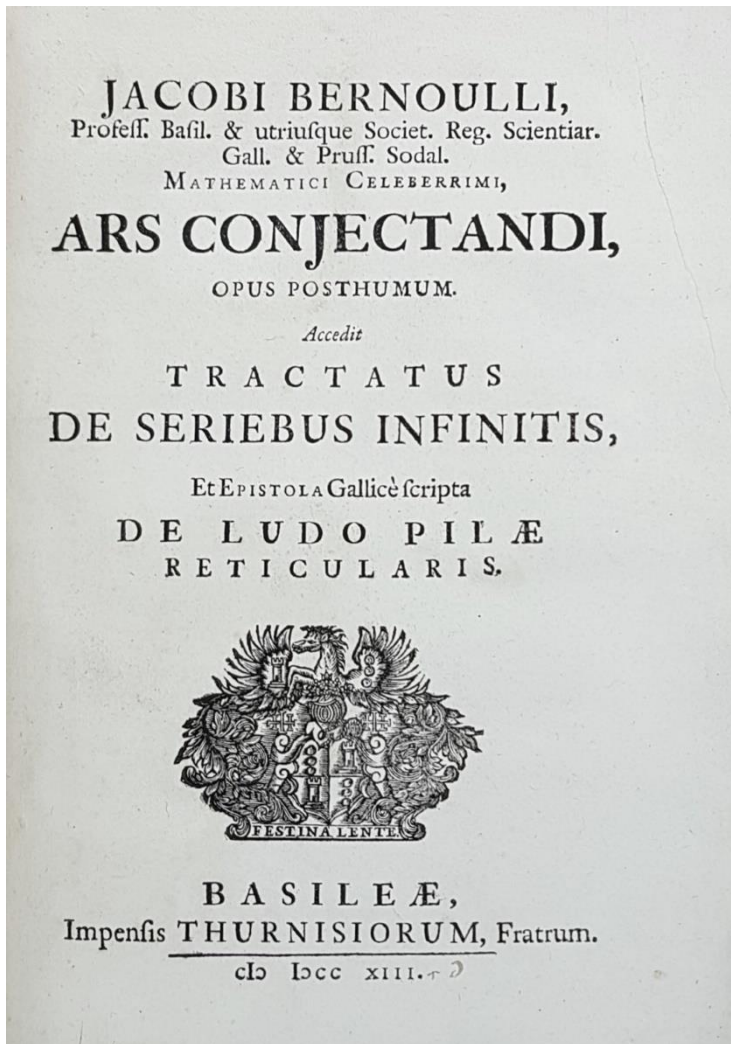
Full margined copy with all deckle edges preserved ; some overall toning.



The establishment of the fundamental principles of the calculus of probabilities

8. BERNOULLI, Jakob. *Ars conjectandi, opus posthumum...* Basel, Thurneysen brothers, 1713. 4to (197 x 148 mm) 2 nn.ll., 35 pp., 306 pp., 2 tables and 1 folding plate. Contemporary calf-backed boards, flat spine. 28 000 €
Dibner, 110; D.S.B., II, pp. 46-51; Evans, 8; Horblit, 12; Printing & the Mind of Man, 179.

FIRST EDITION OF THE "ESTABLISHMENT OF THE FUNDAMENTAL PRINCIPLES OF THE CALCULUS OF PROBABILITIES" (HORBLIT).



The *Ars Conjectandi* "was the first systematic attempt to place the theory of probability on a firm basis and is still the foundation of much modern practice in all fields where probability is concerned - insurance, statistics, and mathematical heredity tables" (PMM).

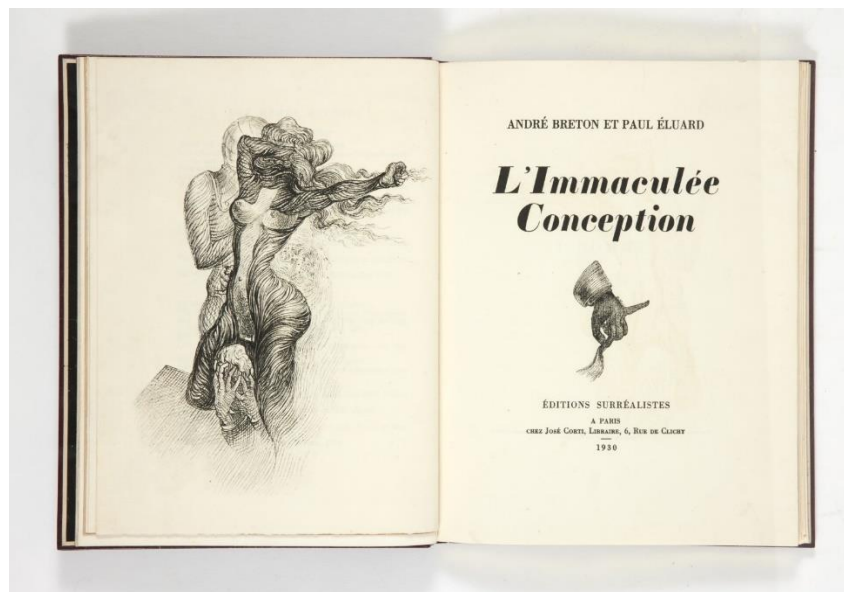
"Bernoulli's ideas on the theory of probability have contributed decisively to the further development of the field. They were incorporated in the second edition of Rémond de Montmort's *Essai* (1713) and were considered by Abraham de Moivre in his *Doctrine of Chances* (1718). Bernoulli greatly advanced algebra, the infinitesimal calculus, the calculus of variations, mechanics, the theory of series, and the theory of probability... Bernoulli was one of the most significant promoters of the formal methods of higher analysis" (DSB).

A fine copy in its original condition.

*Large paper copy on Wove Paper, with the original Etching
Dali's First Illustrated Book*

9. BRETON, André & ELUARD, Paul. *L'Immaculée conception.* Paris, *Éditions Surréalistes chez José Corti*, 1930. 4to (243 x 187 mm) original etching by Salvador Dali (frontispiece), 124 pp., 4 unnl. (including the last blank). Dark red morocco janseniste binding by J-P MIGUET, flat spine, gilt edges, original wrappers bound in, slipcase.
6 000 €

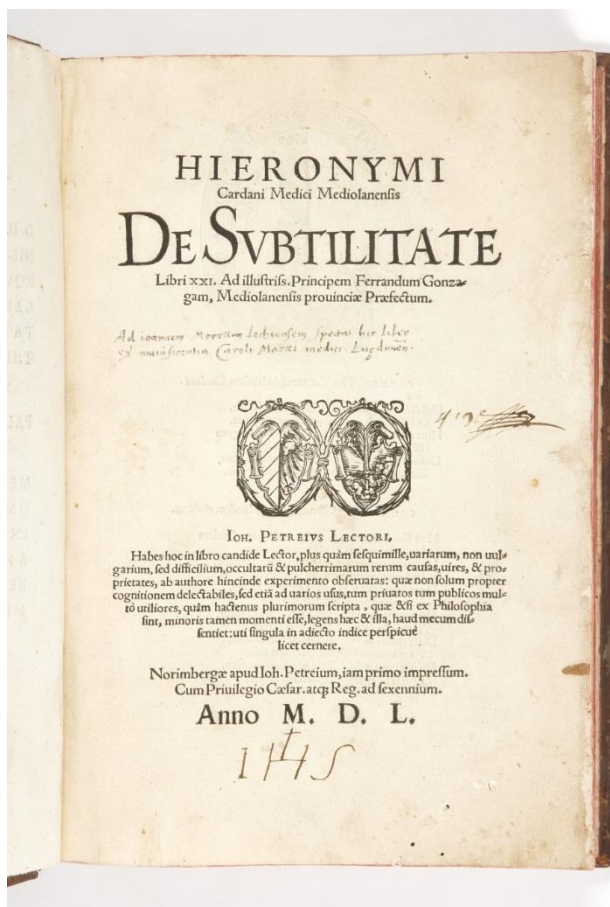
FIRST EDITION. ONE OF 100 COPIES OF THE FIRST EDITION ON HOLLANDE PAPER (AFTER 1 ON CHINE, AND 10 ON JAPON), NUMBERED FROM 12 TO 111 (BEARING THE NUMBER 44), SIGNED IN INK BY ANDRÉ BRETON AND PAUL ÉLUARD. ONLY THE FIRST COPIES CONTAIN THE ORIGINAL ETCHING BY DALÍ.



The Immaculate Conception, Dali's first illustrated book, was written in fifteen days in the summer of 1930.

Cardano's Encyclopaedia

10. CARDANO, Girolamo. *De Subtilitate libri XXI.* Nuremberg, *Johann Petreius*, 1550. Folio (285 x 190 mm) 18 un.ll. (including last blank), 371 pp. ; 18th century calf, spine gilt with raised bands.
25 000 €



Norman, I, 401 ; Adams, C-668 ; Dibner, 139 ; Caillet, 2017; Duveen, pp. 116-117 ; Hoover, 205; Wellcome, 1290 ; Sinkankas, I, 1145 ("substantial content of information on gemstones") ; Neville only for the 1580 Lyon edition; Thorndike, V, 570-571; DSB, III, 64-66. Not in NLM.

FIRST EDITION OF CARDANO'S MOST CELEBRATED WORK.

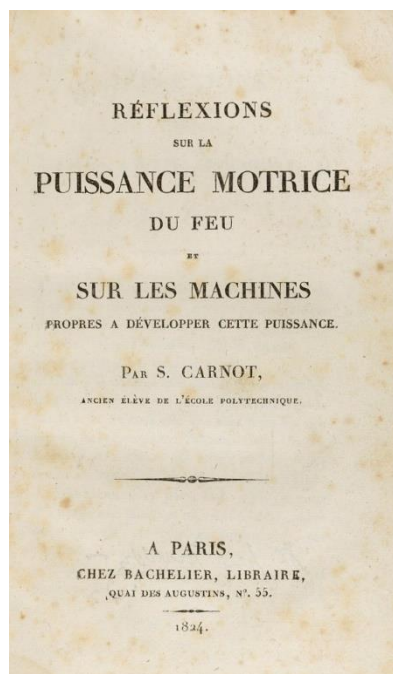
"Cardano's encyclopaedic *De subtilitate* was the most advanced presentation of physical knowledge up to its time. It contains many remarkable observations and ideas, including Cardano's distinction between the attractive power of rubbed amber (electric) and the lodestone (magnetic), his pre-evolutionary belief in creation as progressive development, and the premise that natural law was unified and could be known through observation and experiment. The similarity of many of

Cardano's scientific opinions to those in the unpublished works of Leonardo da Vinci have led some scholars to speculate that Cardano had access to Leonardo's manuscripts, although others argue that the similitude is coincidental" (Norman).

Some occasional light waterstain, small burnhole to inner margin of 6 leaves not touching text; binding expertly restored.

11. CARNOT, Nicolas Léonard Sadi. *Réflexions sur la puissance Motrice du Feu et sur les machines propres à développer cette Puissance.* Paris, Bachelier, 1824. 8vo (193 x 123 mm) 2 unnl., 118 pp., 1 engraved plate. Early 20th century red-morocco backed boards. 35 000 €

Dibner, 155; D.S.B., III, pp. 79-84; *En Français dans le texte*, 239; *Bibliotheca Mechanica*, pp. 63-64.



FIRST EDITION.

THIS LANDMARK BOOK ANTICIPATED BOTH THE FIRST AND SECOND LAWS OF THERMODYNAMICS; IT IS THE AUTHOR'S ONLY PUBLICATION.

"Using the fallible analogy of a water-wheel and the language of caloric theory, the book was essentially an attempt to calculate the mechanical equivalent of heat; Carnot devised the type of apparatus afterwards used by J.P. Joule to produce exact figures in 1841.

His work led directly to the enunciation of the theory of the conservation of energy by Helmholtz in 1847. " PMM, 285.

It is known that only 600 copies of this book were printed.

Illustrated with one engraved plate.

Some spotting, generally a good copy.

The first modern maritime legal code

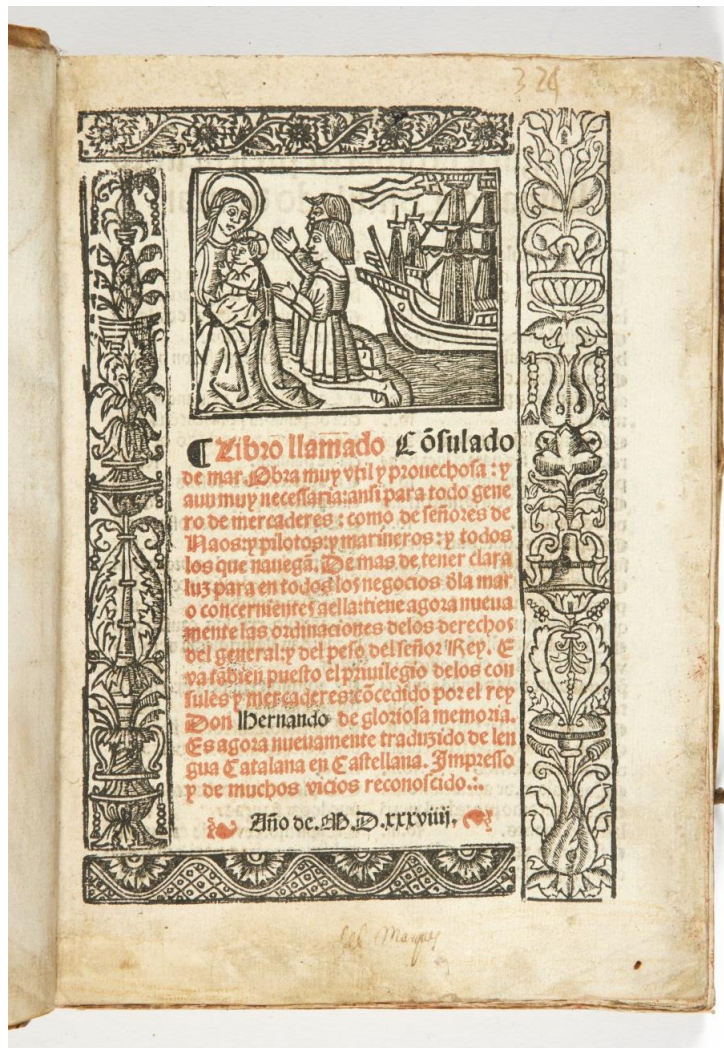
12. [CONSULADO DE MAR MARITIME LAW]. Libro llamado Consulado de mar. *Valencia, Francisco Diaz Romano, 4 January 1539.* 4to (193 x 137 mm), (8) ff., clviii ff., title page printed in red and black with woodcut borderpieces, 9-line woodcut on title page (depicting ship in harbor and sailors on shore praying to Madonna and Child), 17-line woodcut on verso of fol. cxxxvi (twelve seated merchants or sailors or lawyers in discussion), woodcut initials throughout, contemporary red ink ruling around textblock and separating chapters throughout. Bound in early vellum.

40 000 €

Palau 59533; Kress 49; Wilkinson, Iberian Books, 3686; J. Chiner and J Galiana, eds., Libro llamado Consulado de mar (Valencia, 1539): Estudio y Transcripción, (Valencia: Camera Oficial de Comercio, Industria y Navegación, 2003); Stanley Jados, Consulate of the Sea and Related Documents, (Tuscaloosa: University of Alabama, 1975); M. Edelstein, "Some Early Editions of the Consulate of the Sea," Papers of the Bibliographic Society of America 51 (1957): 119-25 (this Castilian edition mentioned only in a note, p. 121); Travers Twiss, Monumenta Juridica: The Black Book of the Admiralty, (London: Longman, 1874).

RARE FIRST SPANISH (CASTILIAN) EDITION OF THE *CONSULATE OF THE SEA*, THE MARITIME LEGAL CODE DEVELOPED IN LATE-MEDIEVAL BARCELONA TO GOVERN MEDITERRANEAN COMMERCE, AND A BOOK CONSIDERED BY EARLY SPANISH AND ITALIAN EXPLORERS AS A DOCUMENT “WHOSE AUTHORITY WAS ABOVE ALL OTHERS” (Jados, xiii).

First compiled in Catalan by a certain Francis Celelles around 1350, the *Consulado* formed the core of international maritime law until the Napoleonic reforms of the 19th century.



THE *CONSULADO* ALSO GIVES SOME ATTENTION TO THE COMPLICATED MATTER OF MARITIME ENCOUNTERS BETWEEN CHRISTIAN AND ISLAMIC NATIONS.

The first 1484 Barcelona (Catalan) edition, the first Italian edition (Rome in 1519), and the 1577 first French edition (Aix) are each outstandingly rare today.

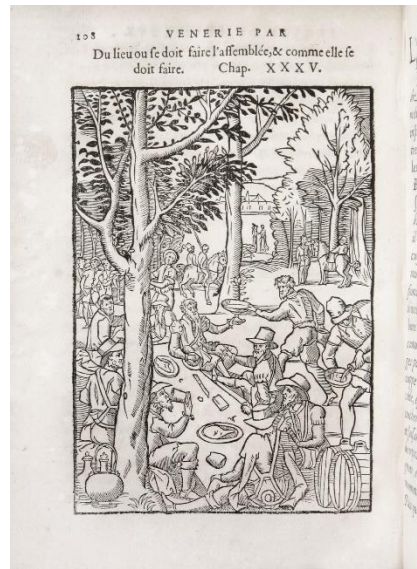
Title page a bit dusty, very minor water staining in outer margin of first few gatherings, minor corner losses to a few leaves, minor hand soiling, fol. [cvi] with contemporary inscription about the formalities of retaking a vessel captured by enemies, pencil renumbering of chapters in places.

OCLC identifies U.S. copies of this Spanish first edition at Yale, Harvard (imperfect), Michigan (imperfect), and Kansas (imperfect).

The very elegant Schwerdt copy in contemporary flexible vellum

13. DU FOUILLOUX, Jacques. *La Vénerie* de Iacques du Foüilloux, Gentilhomme, seigneur dudit lieu, pays de Gastine en Poitou... Avec plusieurs Receptes & Remèdes pour guérir les chiens de diverses maladies. *Poitiers, par les de Marnefz et Bouchetz, freres, 1562.* 4° (231 x 166 mm) 4 nn.ll., 294 pp.; contemporary vellum, flat spine, housed in a modern morocco clam-shell box.

85 000 €



Thiébaud, 295-296 ; Souhart, 148 ; Schwerdt, I, p. 152 (this copy) ; Mortimer (French), 187.

SECOND EDITION, VERY RARE, "POSSIBLY AS RARE AS THE FIRST" (THIÉBAUD).

The importance of Du Fouilloux's *La Vénerie* can hardly be overstated. It was the first major work on the subject since Gaston Phébus's *Livre de chasse*, written in the late 14th century, and it remained pre-eminent for two hundred years.

THE EDITION IS RICHLY ILLUSTRATED WITH 56 LARGE WOODCUTS IN THE TEXT.

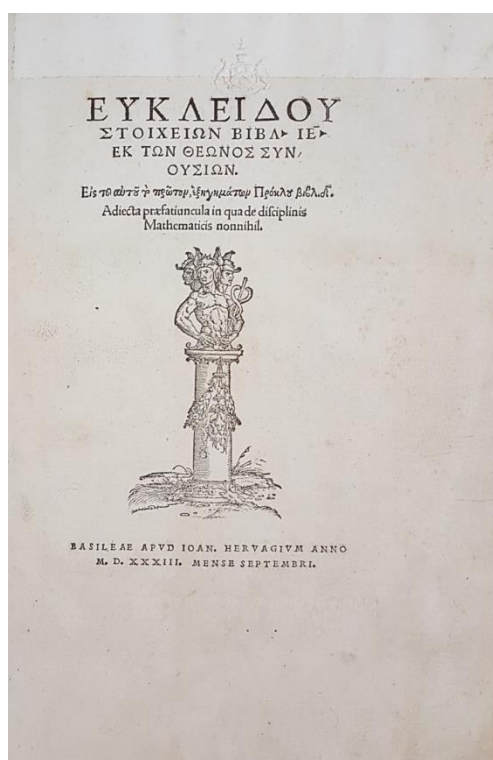
This copy, as is often the case, has the date of 1562 changed to 1564 in pen. Thiébaud suggests this being a ruse of the editors.

Despite a small hole in the spine, this is one of the most elegant copies we have ever handled.

Provenance: Bulletin Morgand - Schwerdt (book plate) - Gloucester (book plate).

14. EUCLID. *Elementa* [in Greek]. *Basel, Johannes Herwagen, 1533.* Folio (301 x 197 mm), 18th cent. mottled calf (upper blank margin of title -- 2.7 cm -- renewed & title carefully backed at an early date), double gilt fillet round sides, spine richly gilt, red Morocco lettering piece on spine. 25 000 €

Thomas-Stanford, 7; Norman, 730.



EDITIO PRINCEPS IN GREEK OF EUCLID'S
ELEMENTS.

It also contains the first edition of Proclus's commentary on the first book of the *Elements*. This commentary "is of considerable value for the study of ancient Greek geometry because of the historical information which it contains, derived from the lost works of Eudemos . . . and Geminus." Sarton, I, p. 403. "Because of his interest in the principles underlying mathematical thought and their relation to ultimate philosophical principles, Proclus' commentary is a notable - and also the earliest- contribution to the philosophy of mathematics. Its numerous references to the views of Euclid's predecessors and successors, many of them otherwise unknown to us, render it an invaluable source for the history of science." D.S.B.

A fine crisp copy, titlepage reinforced at the time of binding with upper margin cropped not touching text.

Provenance: Earls of Macclesfield (bookplate, blind stamp on title, shelf numbers on fly leaf).

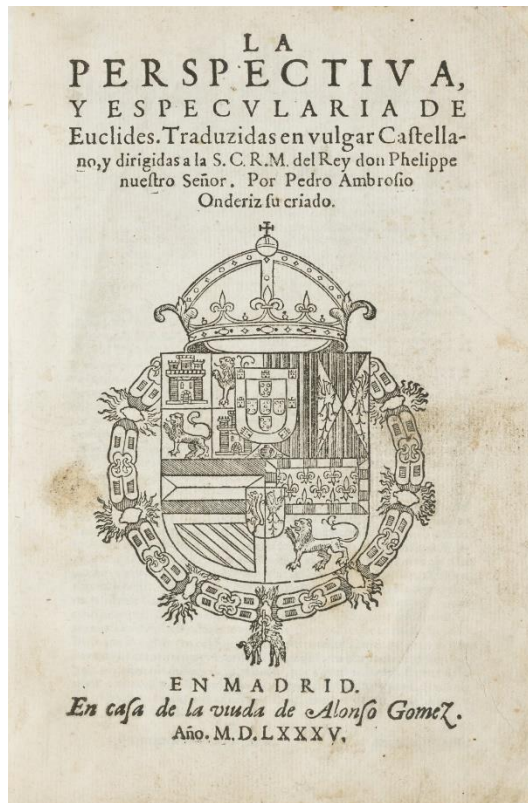
15. EUCLID. *La Perspectiva, y especularia de Euclides.* Traduzidas en vulgar Castellano por Pedro Ambrosio Anderiz. *Madrid, Alonso Gomez, 1584-1585.* 4to (195 x 136 mm) 6 unnl., 60 num.ll., many woodcuts in the text.

[Bound with :]

GARCIA DE CESPEDES, Andres. *Libro des Instrumentos nuevos de geometria muy necessarios para medir distancias, y alturas...* *Madrid, Juan de la Cuesta, 1606.* 4 unnl., 67 num.ll. ; old vellum, preserved in a modern morocco backed box.

6 000 €

I. Palau, 84722; Vagnetti, Cb1.



First edition in Spanish of Euclid's *Optica et Catoptrica*. Translated into Spanish by Onderiz, *Optica et Catoptrica* is the earliest surviving Greek work on perspective, and until the arrival of Newton's *Opticks*, the most important. Pedro Ambrosio Onderiz, was appointed by King Philip II to a chair in the newly established *Academia de Matemáticas*, and was expressly charged with the translation of scientific works into Spanish. The only earlier work by Euclid that had been translated into Spanish was the 1576 *Los seis libros primeros de la geometria*; prior to that, the only printing of Euclid in Spain was a truncated *Mathematicae quaedam selectae*, done in 1566.

Of this rare edition USTC locates 6 institutional copies in the United States: Berkeley (2), Columbia, Houghton, Providence and Wisconsin.

Small stains on the title page; library marking on the edges.

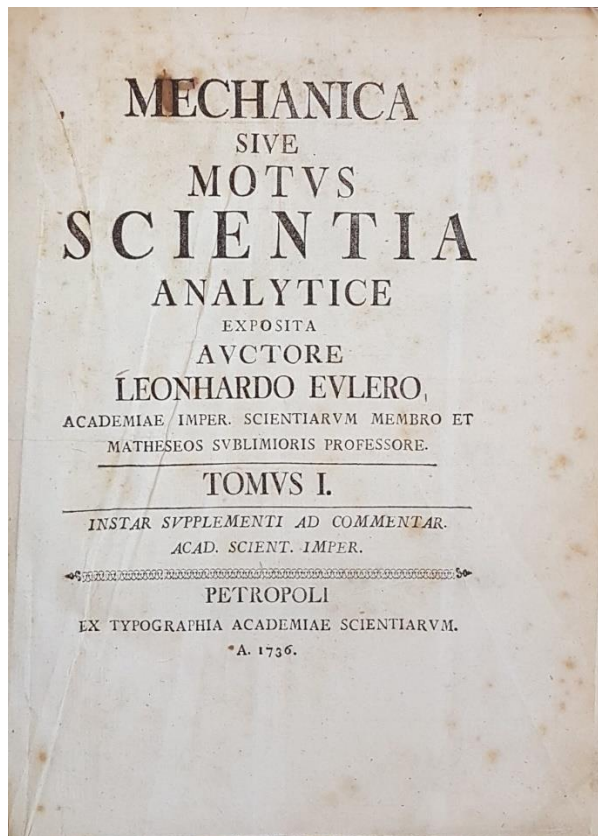
II. Palau, 98620.

First edition of this rare scientific work, describing newly invented geometrical instruments for various purposes such as hydraulics, ballistics, and other geometrical problems. The leaf following the title lists the 11 works written by Garcia de Cespedes, Royal Cosmographer to Felipe III. Of these, only two works were printed, *Regimento de navegacion* and *Hydrografia general*; the only other surviving text, "Isolario," exists only in manuscript at the Biblioteca Nacional in Madrid.

Small waterstain towards the end, last leaf torn touching some letters and numbers.

The first large work in mechanics

16. EULER, Léonard. *Mechanica sive motus scientia analytice exposita.* Saint Petersburg, Ex Typographia Academia Scientiarum, 1736.



2 volumes 4to (263 x 205 mm) 8 nn.ll., 480 pp., 14 engraved folding plates for volume I; 4 nn.ll., 500pp., 18 engraved folding plates for volume II; contemporary boards.
6 500 €

Bibliotheca Mechanica, p.103; Poggendorff, I, 689.

FIRST EDITION OF EULER'S FIRST MAJOR PUBLICATION AND THE FIRST WORK TO APPLY ANALYSIS TO THE STUDY OF MECHANICS.

"This work serves as an introduction to his later works on celestial mechanics. The first volume is devoted to a discussion of the free motion of the point-mass in a vacuum and in a resisting media. The discussion of such motion under a force directed to a fixed center is a brilliant re-formulation of the corresponding section in Newton's "Principia"." Bibl. Mechanica.

Illustrated with 32 folding engraved plates.
A good copy.

Magnificent copy in its Contemporary Spanish Binding

17. GOYA Y LUCIENTES, Francisco de. Los Caprichos. [Madrid, for the author, 1799]. Small-folio (300 x 202 mm) 80 etchings with burnished aquatint, engraving and drypoint. Contemporary Spanish tree-calf, spine gilt. 500 000 €

Harris, 36-115; Delteil, 38-117.

THE COMPLETE SET OF EIGHTY ETCHINGS WITH BURNISHED AQUATINT, DRYPOINT AND ENGRAVING OF THE FIRST EDITION OF 1799, printed in sepia with rich contrasts.



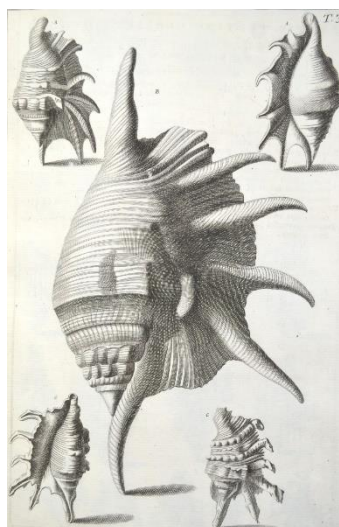
Los Caprichos was first published in 1799, and not again until nearly 30 years after Goya's death. The first edition is thought to have sold less than 30 copies, and it is only through the second edition that a larger audience discovered Goya's engravings. Goya's work then quickly went through a further ten editions before the 20th century.

Los Caprichos is central to our conception of Goya. The series exposes the vice and corruption that earned Goya's homeland the appellation 'Black Spain'; here Goya mocks the peasantry's superstitious beliefs, the arrogance of the nobility, and the widespread corruption of the Catholic Church.

MAGNIFICENT COPY, EXTREMELY RARE IN A CONTEMPORARY SPANISH BINDING.

18. GUALTIERI, Niccolo. Index testarum Conchyliorum qua adservantur in Museo Nicolai Gualtieri. Florence, Gaetano Albizzini, 1742. Folio (473 x 330 mm) engraved portrait frontispiece (included in the pagination), XXIII pp., 110 engraved plates with accompanying text, 16 large culs-de-lampe vignettes, 2 initials and 17 vignettes on the divisional titles; modern red morocco backed boards, bound to style. 9 500 €

Nissen, ZBI, 1736.



FIRST EDITION of one of the most beautiful 18th century books on shells.

Niccolo Gualtieri (1688-1744), a medical doctor, botanist and malacologist under Cosimo III de' Medici, built an impressive collection of specimens that are held at the Museo Storia Naturale di Pisa. A beautifully engraved work featuring hundreds of examples from the author's collection.

Complete copy, entirely uncut, and including the author's portrait (often missing). This copy has an added frontispiece engraved by Pietro Antonio Pazzi after Campiglia, and bears the caption *Musei Nicolai Gnaltieri*.

19. HAMILTON, Sir William. *Campi Phlegraei..[And:] Supplément... Naples, sold by Pierre Fabris, 1776-1779.* 3 parts [including Supplement] in 1 volume, folio (433 x 307 mm). Text in English and French. 90pp., 1 unnl. (avertissement); supplement with 29 pp., 1 unnl. (dedication). Double-page hand-colored engraved map by Giuseppe Guerra after Fabris and 59 hand-colored etched plates (numbered 1-54 and 1-5) after Fabris; contemporary red morocco (Austrian ?), covers with gilt border, spine gilt with raised bands, gilt edges. 200 000 €



Brunet III, 31 ("Ouvrage curieux et bien exécuté"); ESTC T71231 (parts I-II); I. Jenkins and K. Sloan Vases and Volcanoes (London: 1996), "Catalogue" 43; Levine p.232; Lowndes II, p.989.

FIRST EDITION OF HAMILTON'S "MAGNIFICENT PUBLICATION" (Jenkins and Sloan). Although Hamilton's *Observations on Mount Vesuvius* (published by the Royal Society in 1772) was well-received at the time and ran to three editions, the *Campi Phlegraei* is the best known of Hamilton's four works on volcanic activity

THE PLATES ARE SO OPAQUELY COLOURED THAT THE ENGRAVED BASE BENEATH IS HARDLY VISIBLE.: indeed, Hamilton himself describes them as "executed with such delicacy and perfection, as scarcely to be distinguished from the original drawings themselves" (Part I, p. 6). Hamilton then asked Fabris to undertake the publication of his letters to the Royal Society, to be illustrated by engravings after the original drawings.

A MAGNIFICENT, CRISP AND CLEAN COPY, BEAUTIFULLY BOUND AT THE TIME IN RED MOROCCO. IT IS COMPLETE WITH ITS 60 PLATES (INCLUDING THE MAP) AND CONTAINS TITLE PAGES FOR EACH PART.

20. [HERBAL]. *Herbarius Patavie impressus anno domi[ni] &cetera. lxxxv. Passau, Johann Petri, 1485.* 4to (181 x 126 mm) 4 unnl., CL num.l., 20 unnl. including one blank; blue straight grained morocco in the style of Bozérien, spine richly gilt, gilt edges. 100 000 €

GW, X, 2000, n° 12270 ; BMC II, 616 ; CIBN, H-33 ; Goff, H-64 ; Hunger, Early Herbals, 1951, n° 6 ; Plesch, Mille et un livres botaniques, 1973, p. 255 ; Murray, Early German Books I, n° 191 ; Klebs, Incunabula scientifica et medica, 1938, n° 506.6 ; Anderson, An Illustrated History of the Herbals, 1977, pp. 82-88.



FIRST OF THREE EDITIONS OF THE PASSAU *HERBARIUS*, AND THE FIRST DATED BOOK FROM THE PRESS OF JOHANN PETRI AT PASSAU (THE SECOND PRINTER OF THAT CITY).

The text is an almost unaltered reprint of the first edition, printed by Peter Schoeffer in Mainz in 1484, with the woodcuts copied in reverse. The *Herbarius Latinus* was the prototype for all later fifteenth-century herbals and the most popular herbal of the incunable period.

ILLUSTRATED WITH 150 HALF-PAGE WOODCUTS OF PLANTS COLOURED BY A CONTEMPORARY HAND.

Bound by Pierre Legrain

21. JAMMES, Francis. *Une Vierge. Paris, Edouard Joseph, 1919.* 12mo (160 x 125 mm) 31 pp., 4 unnl. Beige morocco, upper cover decorated with the gilt title and inlaid letter 'V' in black morocco, flat spine gilt with title, endpapers and pastedowns in blue silk, original printed wrappers bound in (*Pierre Legrain*). 6 000 €

Blaisot, Pierre Legrain, 511 ; Monod, 6361.

First edition.

Illustrated with 3 original woodcuts after Gayac.

Edition limited to 999 numbered copies. One of 100 copies on laid Holland paper (second paper, numbered 61 to 160 of which this is copy number 129) with an extra suite of the woodcuts printed on India proof.

Binding executed ca. 1922-1924 for M. de Monbrison (see Blaisot).

Some light stains, hinges slightly rubbed.

22. JOUVE, Pierre Jean. *Beau regard. Conte illustré d'images dessinées et gravées par J. Sima. Paris, au Sans Pareil, 1927.* 8vo (190 x 140 mm) 48 pp., 4 unnl. (including last blank), 3 original etchings and 15 original wood cuts in the text by Joseph Sima. Reversed calf keeping its original folds and imperfections, other layers imitating snakeskin, spine with apparent stitching, turn-ins and endpapers in reversed calf, original wrappers preserved (*J. de Gonet 1984*). 4 500 €

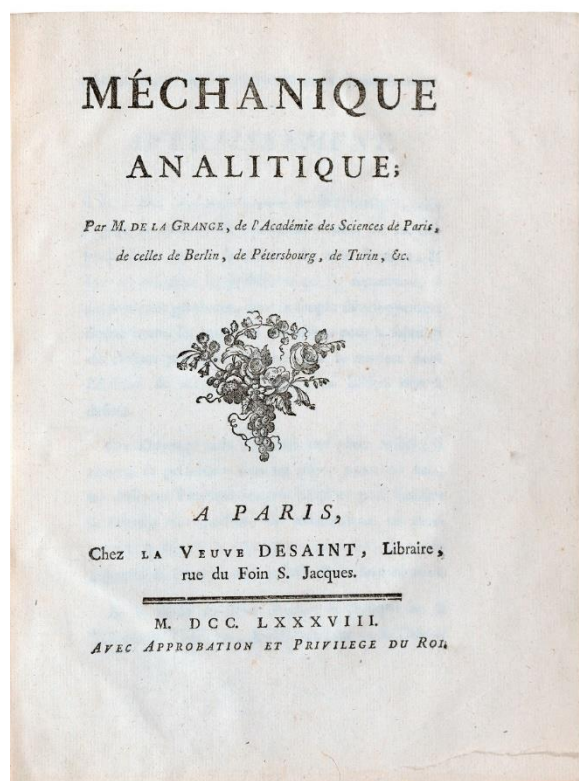
Monod, 6456.



FIRST EDITION, LIMITED TO 695 NUMBERED COPIES (THIS COPY BEING ONE OF 600 ON MONTGOLFIER D'ANNONAY PAPER). A beautiful book illustrated by Josef Sima (1891-1971), French painter and co-founder of the Surrealist journal *Grand Jeu*. A very fine copy preserved in an early binding by Jean de Gonet.

23. LAGRANGE, Joseph Louis. *Méchanique Analitique.* Paris, imprimerie Philippe-Denys Pierre pour Veuve Desaint, 1788. 4to (257 x 194 mm) XII, 512 pp. Contemporary mottled sheep, spine gilt with raised bands, yellow edges. 15 000 €

Horblit, 61; Dibner, 112; En Français dans le texte, 179; Evans, 10; Sparrow, 120, Roberts & Trent, pp. 189-190.



FIRST EDITION OF THE WORK WHICH LAID THE FOUNDATIONS OF MODERN MECHANICS.

This book contains the discovery of the general equations of motions of any system of bodies. "*Lagrange proposed to reduce the theory of mechanics and the art of solving problems in that field to general formulas, the mere development of which would yield all the equations necessary for the solution of every problem (...) The [book] united and presented from a single point of view the various principles of mechanics, demonstrated their connection and mutual dependence, and made it possible to judge their validity and scope. It is divided into two parts, statics and dynamics, each of which treats solid bodies and fluid separately. There are no diagrams. The methods presented require only analytic operations subordinated to a regular and uniform development. Each of the four sections*

begins with a historical account which is a model of the kind." DSB, VII, pp. 569-570.

A good copy, somewhat rubbed, some toning to first and last leaves

24. LEWIS, John Frederick. *Lewis's Sketches of Spain & Spanish Character*, made during his Tour in that Country, in the years 1833-4. Drawn on Stone from his original Sketches entirely by himself. London, Published by F.G. Moon, Printseller to the King, 20, Threadneedle Street, and John Lewis, 78, Wimpole Street. - Printed at C. Hullmandel's Lithographic Establishment, 49, G^t. Marlborough Street., (1836). Folio (536 x 360 mm), title page, & leaf of engraved dedication and *List of Subjects*, 25 unum. plates (including frontispiece); Contemporary red roan backed boards. 18 000 €

Travel in Aquatint and Lithography 1770-1860 from the Library of J. R. Abbey ... A bibliographical catalogue, volume I (1956, repr. 1972, 1991), no. 149, p. 129; R.V



FIRST EDITION. A VERY FINE COPY IN CONTEMPORARY COLOURING.

The plates show country people, smugglers, bullfighters, friars or buildings (churches, convents, squares, arenas, a posada) - mostly in Andalucia (Granada, Seville, Sierra Nevada, Ronda, Gibraltar) but also in Madrid, Toledo and Segovia. The title-plate vignette shows an arena after a bull-fight. The List of Subjects gives also the names of the then owners of the original sketches. Following his Spanish tour Lewis not only published this book of lithographs and *Lewis's Sketches and Drawings of the Alhambra* (1835) but also exhibited between 1833 and 1838 many watercolours of Spain at the Royal Academy and at the Old Watercolour Society.

According to the advertisement tipped-in between the front endpapers of the Royal Academy's copy, as well as being published in Imperial Folio (at £4. 4s.) copies were also available 'Coloured and Mounted ... in a Portfolio' (at £10. 10s).

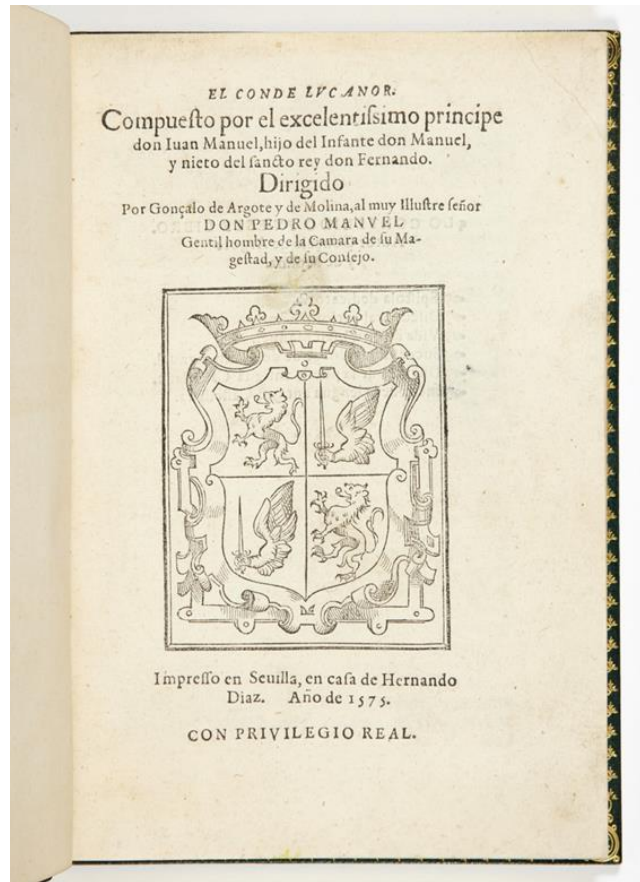
Strong spotting throughout.

25. MANUEL, JUAN. *El Conde Lucanor...* dirigido por Gonçalo de Argote y de Molina... *Sevilla, Hernando Diaz, 1575.* Small 4° (195 x 137 mm), with woodcut heraldic device on titlepage, and printer's device on last leaf. Collation : a-g⁸ h² A-M⁸ N⁶. 19th century green morocco, spine richly gilt, gilt edges. 85 000 €

Palau IV, 43 ; Salva, 1885 ; Heredia 2626 ; Maggs, Spanish Books, 562 ("excessively rare first edition").

EDITIO PRINCEPS, EXTREMELY RARE.

El Conde Lucanor comprises 51 stories collected or written by Don Juan Manuel. It was a masterpiece that influenced many European writers in the following centuries. His motive was to give knowledge to the laymen, and to teach young noblemen how to defend their high rank in the society into which they were born.



A great deal of his stories derived from stories from the Arab countries or from countries even further away like India. Important sources were "*A Thousand and One Nights*", "*Barlaam and Josef*", "*Disciplina Clericalis*", "*Calila and Dimna*", "*Panchatantra*", and "*Sinbad*".

His book is of great novelistic value. It was among the first in the Romance language, it was written in a clear and concise style with the fewest words possible. Don Juan Manuel was very conscious of his language. His book may also be credited for being the first book written as stories to entertain.

William Shakespeare's "*The Taming Of The Shrew*" testifies to influence from our Spanish writer's story, "*What Happened To The Lad Who Married A Girl With A Very Bad Character*".

Another writer inspired by Don Juan Manuel is Miguel de Cervantes in his interlude "*The Alterpiece Of Wonders*".

Jean de la Fontaine let himself be inspired to his fable, "*The Raven And The Fox*" by the story, "*What Happened To A Fox With A Raven Which Had A Piece Of Cheese In His Beak*".

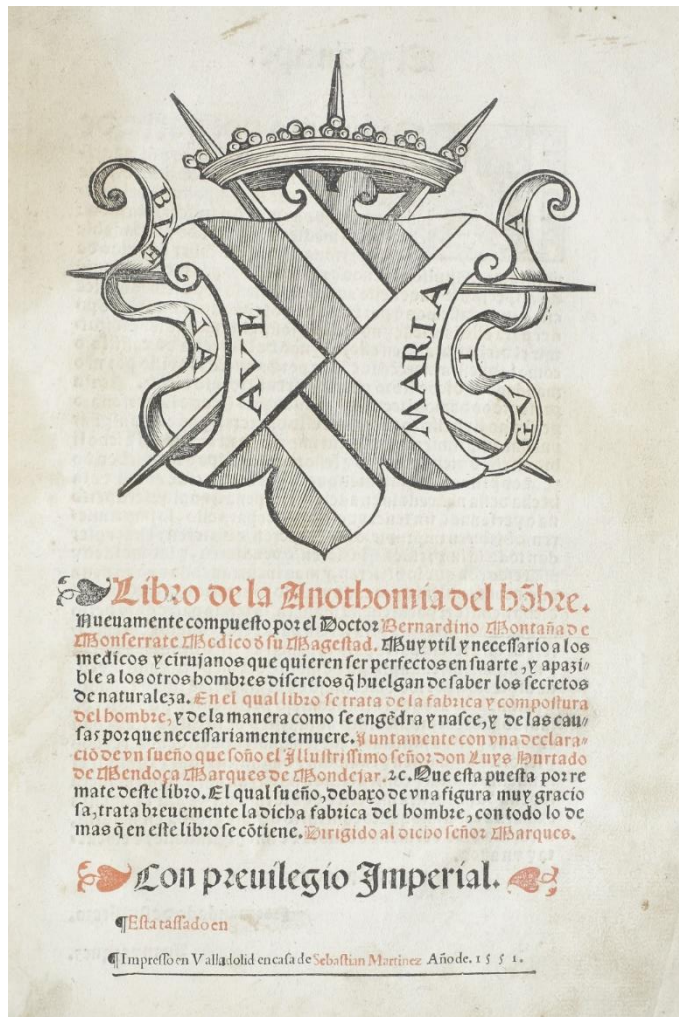
Gotthold Ephraim Lessing was inspired by the same story.

A very fine copy of this extremely rare and important book.

*The first anatomy book published in Spanish &
the introduction of Vesalius to Spain*

26. MONTANA DE MONTSERRATE, Bernardino. Libro de la Anothomia del hombre. *Valladolid, Sebastian Martinez, 1551.* Folio (272 x 185 mm) 8 nn.ll., CXXXVI num.ll.; contemporary limp vellum. 35 000 €

Garrison-Morton, 378.01; NLM, 3239; Wellcome, 4406; Waller, 6647; Salva, 2726; Norman, 1540.



FIRST EDITION EXTREMELY RARE.
ILLUSTRATED WITH 12 LARGE
WOODCUTS IN THE TEXT.

*"The first Spanish anatomy book in the
Spanish language, the second anatomy book
ever published in Spain"*(Garrison-
Morton).

*"Montana did not write entirely within the
Galenic-Arabic tradition, however : he
presented several observations from life on the
cardiac cycle, and he probably owed to
Vesalius his knowledge of the function of the
valves of the heart and the correct relationship
of cardiac systole and diastole to the arterial
pulse"* (Norman).

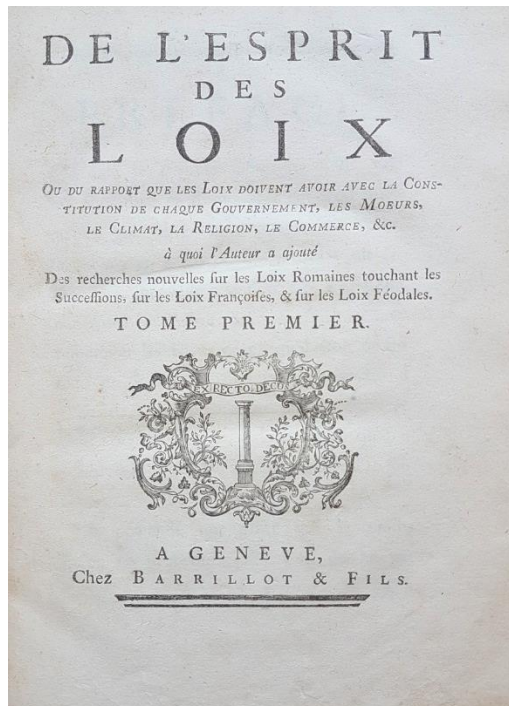
Some paper restoration in the first 20
leaves, a good copy in contemporary
Spanish vellum.

27. MONTESQUIEU, Charles de Secondat, Baron de. De l'esprit des loix.

Geneva, Barrillot [sic] & Fils, no date [1748].

2 volumes, 4to (248 x 183 mm) 4 nn.ll., XXIV, 522 pp. for volume I; 2 nn.ll., XVI, 564 pp. for volume II. Late 18th century speckled sheep, flat spines gilt. 25 000 €

Tchemerzine-Scheler, IV, 929 ; PMM, 197



FIRST EDITION OF ONE OF THE FUNDAMENTAL WORKS OF MODERN POLITICAL SCIENCE.

"In many ways one of the most remarkable works of the 18th century, The Spirit of Law, owing in the main to the high plane of generalization on which it is written, defies easy classification and for that reason has never enjoyed a great popularity. So, too, its author puzzled his contemporaries, and very diverse opinions were passed on him and his work even by the philosophes, whose predecessor Montesquieu was... His theories underlay the thinking which led up to the American and French revolutions, and the United States Constitution in particular is a lasting tribute to the principles he advocated" (cf. PMM).

Some smaller stains, mostly in the margins and the occasional small tear; bindings slightly restored.

28. MUSAEUS & CHRYSOLORAS, Manuel. Musaei opusculum de erone et leandro [Followed by :] Erotemata chrysolorae. De formatione temporum ex libro chalcondylae. Quartus gazae de constructione. De anomalis verbis. De encliticis.

Sententiae monostichi ex varijs poetis [Graece et latine, edidit Démétrios Doukas].

Alcalá de Henares, in Compluti Academia, Arnao Guillén de Brocar, no date, and 10 April 1514.

2 works in one volume, 4to (209 x 147 mm), de 8 unnl. for *Hero and Leander* by Musaeus (Graece) and 160 unnl. for *Erotemata* by Manuel Chrysoloras (Graece, with interlinear Latin translation) ; Collation : A⁸ for the first work, and A⁴, T-U⁸, X⁴ for the second ; coat of arms of Cardinal Jiménez de Cisneros on each title page ; contemporary reversed calf, spine with three raised bands, red edges, with the author's name and floral decoration in brown ink on edges. 95 000 €



Brunet, III, col. 1958 ("fort rare") and I, col. 1894 ("très-rare") ; Proctor (Greek), p. 144 reproduced pl. XXIV ; Norton (Spain), 31 and 30 ; Legrand, I, 42 et 41 ; Geanakoplos, *Greek scholars in Venice*, 1962, pp. 234-238 ; Catalina, *Ensayo de una tipografía complutense*, 1889, 18 & 17 ; Jean Irigoin, "La contribution de l'Espagne au développement de la typographie grecque", in : *Minerva*, 10, 1996, p. 59-75.

HIGHLY IMPORTANT SAMMELBAND WITH THE FIRST GREEK PRINTING IN SPAIN.

Both title pages are ornamented with the coat of arms of the famous Humanist Cardinal within a double line; on the title of *Erotemata* floral borders have been added.

The first part consisting of 16 pages, contains the Greek text of the famous poem Hero and Leander by Musaeus, an Egyptian poet and contemporary of Nonnos de Panopolis (4th – 5th century A.D.) This is the version given by the Cretan Humanist Demetrios Doukas (ca. 1480-1527), Greek editor at Aldus Manutius before moving to Spain on the invitation of Cardinal Jimenez in 1513.

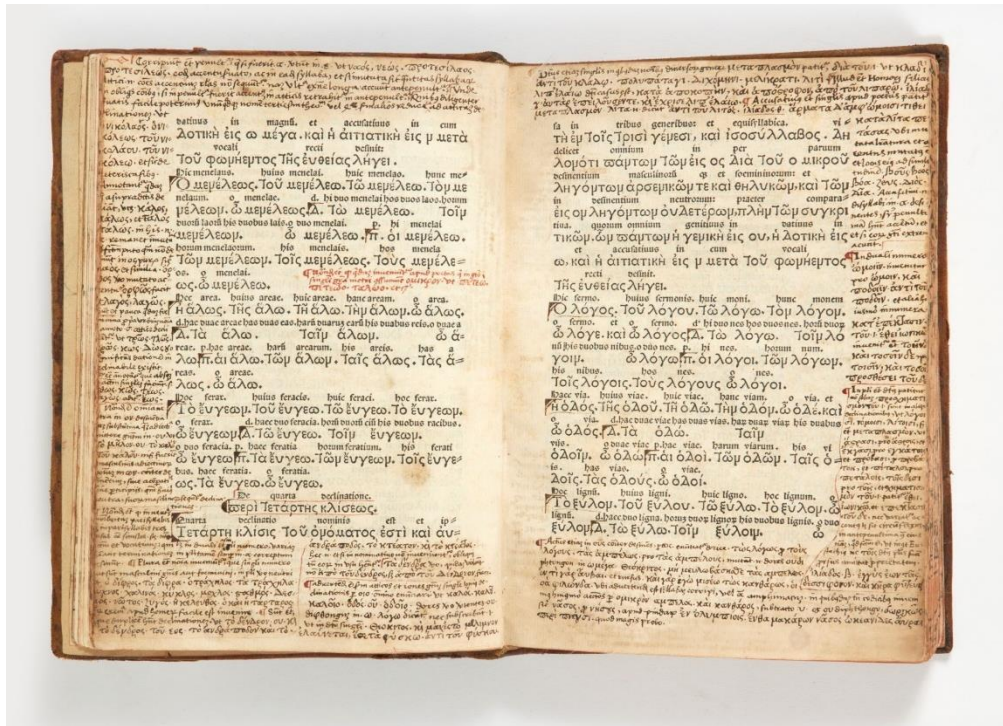
The second part contains the *Erotemata* (Questions) by Manuel Chrysoloras, a byzantine Humanist born in 1355. He was a frequent traveller to Venice and accomplished several diplomatic missions for Manuel II. He died in 1415 during the Council of Constance.

THE EROTEMATA ARE A MASTERPIECE OF THE FIRST SPANISH GREEK PRINTING

Robert Proctor claims that the Greek typography of both works is "*the finest Greek fount ever cut*". Guillén de Brocar used it for the first time for the printing of the New Testament of the Alcala Bible, dated 10 January 1514 but in fact published only in 1517.

It is in the *Erotemata* – and in Musaeus, although printed separately but certainly available as a collection – that this magnificent printing type was used for the first

time. Without any punctuation or accents in his first version, the elegant 103G type by Arnao Guillén de Brocar is here present in the completed form with accent but has no capital letters with the exception of the letter 'Pi'. According to Proctor the type was cut following a manuscript held in the Vatican library – "*archetypa tantae vetustatis, ut fidem eis abrogare nefas videatur*" – esent by Pope Leo X to Cardinal Jiménez.



OF GREATEST RARITY ESPECIALLY BOUND TOGETHER AND PRESERVED IN A CONTEMPORARY BINDING.

According to our research we located only one copy (California State Library) with both works bound together the other copies, about a dozen, contain only *Erotemata without the poetry by Musaeus*.

Leaves [2] to [7] of quire 'B' (rubricated), as well as the first leaf of quire 'C' are heavily annotated by a contemporary hand in dark ink. The notes in Latin and Greek also contains citations of authors from the Classic Antiquity.

Some marginalia slightly shaved by the binder, endpapers partially restored as well as binding; leaf T1 and last leaf restored, some occasional worming in the last 8 quires.

Provenance : Greek inscription on inner front cover.

29. PERRAULT, Charles- PISSARRO, Lucien. *La Belle au bois dormant & Le Petit Chaperon Rouge. Deux Contes de ma mère l'oye.* London, *Hacon & Ricketts for Eragny Press*, 1899. 8vo. 38, [2, colophon] pages. Elaborate double-page frontispiece (partially gilt), illustrations, and ornamental capitals all designed by Lucien Pissarro and engraved in wood by the artist and his wife, Esther. Original pale blue paper over decorative boards, stamped in gilt-lettered. Minor edgewear; edges untrimmed.

1 800 €

Lucien Pissarro, 'Catalogue de gravures sur bois', manuscript studiobook, Ashmolean Museum, Oxford 1905-29, II, nos.105-6.



FIRST EDITION. A LOVELY PRODUCTION FROM THE ERAGNY PRIVATE PRESS, ESTABLISHED IN ENGLAND BY THE SON OF THE FRENCH IMPRESSIONIST PAINTER CAMILLE PISSARRO (WITH ASSISTANCE FROM CHARLES RICKETTS - VALE PRESS)

The tale of 'Sleeping Beauty' was not only popular in France. Aside from Perrault the story had been re-written many times, including the more familiar, shortened version told by the Brothers Grimm. It was first translated into English in 1729 by Robert Samber and was retold many times, including by Tennyson in his poem *Day Dream* in 1842. It also became a favourite theme for British artists, the most famous example probably being the *Briar Rose* series (Buscot Park, Berkshire) by Sir Edward Burne-Jones (1833-98).

30. PORZIO, Simone. De Coloribus libellus, à Simone Portio Neapolitano litinitate donatus... *Florence, Lorenzo Torrentino, 1548.* 4to (210 x 120 mm) 197 pp., 1 unnl. Later vellum. 3 500 €

Hoffman I, 289 ("rare and very important"); Adams P 1958.

FIRST EDITION OF ONE OF THE EARLIEST WORKS ON COLOUR THEORY.

Traditionally attributed to Aristotle, recent research point to Theophrastus as the author, the latter being a pupil of Aristotle. The translation from the Greek was given the Neapolitan medical doctor and philosopher Simone Porzio.

Aristotle's and his pupil's work exerted a strong influence on Arabic philosophers such as Al-Kindi, Al-Farabi, Avicenne and Averoes.

The book is illustrated with two initials and an ornamental engraving on the title by Granjon (Vervliet, 178). Very good copy. Provenance: Kristen Collection (rubber stamp on inner cover).

Rare book of festivities printed in Antwerp

31. PUGET DE LA SERRE, Jean. Histoire curieuse de tout ce qui s'est passé à l'entrée de la Reyne Mère du Roy très chrestien dans les villes des Pays Bas. *Antwerp, Balthasar Moretus, 1632.* Folio (300 x 213 mm) 5 unnl. (half-title, allegorical title engraved by Galle, engraved portrait of Marie of Medici, Queen of France, 2 unnl. of dedication), 74 pp., 1 unnl. (approbation), 3 engraved views. Old flexible vellum (recased, endpapers renewed). 6 000 €



Kat. Berlin, 2946; Gourari, Splendid Ceremonies, 278. Not in Vinet and Brunet.

RARE BOOK OF FESTIVITIES, CELEBRATING THE ENTRY OF THE QUEEN MOTHER, MARIE DE MEDICI, INTO THE CITIES OF MONS, BRUSSELS, AND ANTWERP (EACH ENTRY IS ILLUSTRATED WITH A BEAUTIFUL ETCHED VIEW).

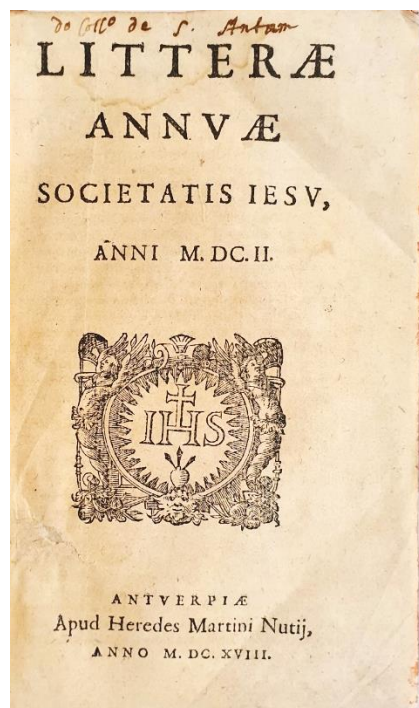
Brunet and Vinet cite only a later edition, published in London in 1639 under the title *Histoire de l'entrée de la reine mère*, with a different text and illustrations.

The beautifully engraved title page is strongly influenced by Rubens.

Jesuit letters on Mexico and the Phillippines

32. SCRIBANIUS, Carolus. *Litterae annuae Societatis Jesu, anni MDCII. Antwerp, heirs Martin Nut, 1618.* 8vo (153 x 95 mm) 775 pp. Contemporary limp vellum, traces of ties, red edges, modern manuscript title on spine (small loss to spine). 3 000 €

Sabin, 1607 ; Alden-Landis, 618/65.



FIRST EDITION of these letters from Jesuit missions including those in Mexico (pp. 251-283). The letters included a long detailed account regarding the general state of the educational institutions in Mexico followed by individual reports from the various colleges, residences, Indian missions, seminaries and other Jesuit institutions. This is followed by similar reports from the Philippines (pp. 284-296); the remainder are from the various European provinces.

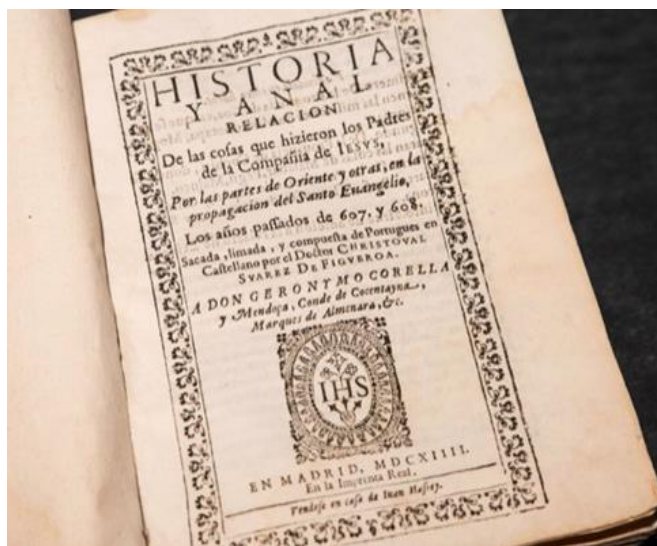
OCLC records 8 institutional copies including 3 in the United States (Rutgers, Minnesota, and California State), 1 in Mexico City, 2 in Spain (Madrid and Grenada), and 2 in Italy (both Rome).

Good copy.

33. SUAREZ DE FIGUEROA, Christoval - GUERREIRO, Fernao. *Historia y anal relacion de las cosas que hizieron los Padres de la Compania de Iesus, por las partes de Oriente y otras, en la propagacion del Santo Euangelio, los anos passados de 607 y 608. Madrid, Imprenta Real, 1614. (Colophon 1613).* 4° (207 x 153 mm.) 8 ll. inc. title page with large wood engraved coat of arms of the dedicatee, Don Geronimo Corella y Mendoza, 566 pp., one leaf (colophon). Contemporary limp vellum. 15 000 €

Palau 323907 & 109894; Nicolas Antonio, Bibliotheca Hispana Nova. vol. 1, p. 251; Iberian Books B4956; Vindel "Manual del Bibliofilo Hispano-Americano" vol. 9, n. 2912; Sommervogel III, Col. 1915; Cordier, Japonica 259; Streit V, 183.

FIRST SPANISH EDITION OF AN IMPORTANT ACCOUNT OF THE JESUIT MISSIONS IN INDIA, THE EAST INDIES, JAPAN, SOUTH-EAST ASIA, WEST AFRICA AND ETHIOPIA, IN THE YEARS 1607 AND 1608.



It is divided into five books, the first four being translated from the Portuguese account by Fernao Guerreiro "*Relacão annal das cousas que fizeram os padres da Companhia de Jesus*" published in 1611. The fifth is an original composition by Christoval Suárez de Figueroa.

The work covers the Missionaries Relations and news concerning Goa (including accounts of the New Mission founded in Mozambique, the Mission

of Mogor, father Manuel Pineyro's journey from Lahore to Goa and Cambay, the discovery of Cathay and the state of Ethiopia), Japan, Cochin (news from the colleges at Cranganor, Coulan, Colombo, Malaca and Maluco, the Pegu Residency and the Siam Mission), Sierra Leona and Guinea Coast and an additional account of the happenings in Ethiopia.

"Aside from the usual descriptions of conversions and persecutions, the materials on Japan contain details on Mount Fuji, on the journey from Osaka to Nagasaki, and on some smaller places rarely mentioned in earlier writings" - (Lach III p. 318).

A very nice and genuine copy from the library of the Marquis of Viluena.

Very light water stain at lower right corner of the last pages.

34. TOULOUSE-LAUTREC et al. Exposition de la "Dépêche" de Toulouse. Catalogue Illustré de 17 lithographies originales. *Toulouse. 1894.* 8vo (185 x 137 mm); Original printed wrappers with titles in black to front cover. 15 000 €

ILLUSTRATED WITH 17 ORIGINAL LITHOGRAPHS BY ANQUETIN, BONNARD, DENIS, GRASSET, IBELS, LAUGE, MAUFRA, MAURIN, HERMANN-PAUL, RACHOU, RANFT, RANSON, ROUSSEL, SERUSIER, TOULOUSE-LAUTREC, VALLOTON, AND VUILLARD.

In May 1894 a regional newspaper, *La Dépêche de Toulouse*, staged an art exhibition in its offices. The project was the brainchild of the paper's new director, Arthur Huc. His objectives seem to have been to show his provincial readership that the *Dépêche* was open to the new, to support the work of young artists, and, if possible, to develop a taste for contemporary art in the southwest of France, the paper's territory.



Huc selected the exhibitors from young artists, almost all based in Paris, who had made their reputations at the Salon des Independants since 1890. Among those invited were a few landscape painters, notably Maxime Maufra and Achille Lauge; members of the Nabis group including Bonnard and Vuillard; Toulouse-Lautrec and friends such as Charles Maurin and Louis Anquetin; and the decorative artist Eugène Grasset. In summary, it was a good spread of recently emerged, innovative artists active in a range of media.

The catalogue produced for the exhibition is presented here. Each artist submitted an original lithograph to accompany the list of their works.

Undoubtedly due to the provincial nature of the exhibition, only a relatively small number were produced, thus this catalogue is somewhat of a rarity.

*One of the first bindings by Jean de Gonet -
One of 20 large paper copies with 2 original works by Mairot*

35. VINCENSINI, Paul. D'herbe noire. *La Bastide de Goudargues, Guy Chambelland, 1965.* 12mo (162 x 117 mm) 5 nn.ll., 42 pp. and 3 nn.ll.; binding by Jean de Gonet but signed Terme, reversed calf, matching box. 4 500 €



Jean de Gonet, catalogue raisonné 1971-1982, no. 26 (image page 15)

FIRST EDITION.

Limited edition of 340 numbered copies, all printed on 'offset résine' paper.

ONE OF 20 LARGE PAPER COPIES (NO 5), WITH TWO AUTOGRAPH POEMS BY THE

AUTHOR AND TWO ORIGINAL SIGNED WATERCOLOUR AND BODYCOLOUR DRAWINGS BY YVES MAIROT.

Fine copy, bound by the young Jean de Gonet. The binding was exhibited in 1978 at the Bibliothèque nationale de France (Bibliothèque nationale de France : *Monique Mathieu, Georges Leroux, Jean de Gonet*, 1978, n° 126 (ill.).

Provenance: Fred Feinsilber (book plate, sale in Paris, 12 Octobre 2006, lot 463).

36. WICQUEFORT, Abraham de. *Advis fidelle aux véritables Hollandois.*

Touchant ce qui s'est passé dans les villages de Bodegrave & Swammerdam, & les cruautés innoüies, que les François y ont exercées. Avec une mémoire de la dernière marche de l'armée du roi de France et Brabant & en Flandre. 1673. 4to (228 x 178 mm) 2 unnl. (including first blanc), 202 pp., 8 engraved folding plates containing 10 illustrations by Romein de Hooghe. Contemporary spotted calf, triple filet in blind on covers, spine gilt with raised bands, red edges. 5 000 €

Landwehr, Romeyn de Hooghe, n° 30 ; Hofer, Baroque Book Illustration, 140.

FIRST EDITION OF THE ACCOUNT OF THE RETREAT OF THE DUKE OF LUXEMBOURG'S ARMY, WHICH WAS FORCED TO LEAVE HOLLAND BY THE THAW AFTER A VICTORIOUS MARCH TO THE HAGUE. The author, Abraham de Wicquefort (1606-1682), describes the atrocities committed by the French troops and urges the Dutch to resist.

THE WORK IS ILLUSTRATED WITH 10 ETCHINGS BY ROMAIN DE HOOGHE (1645-1708) PRINTED ON EIGHT DOUBLE PAGES. ALL PLATES ARE IN FIRST PROOF, BEFORE THE NUMBERS.

Spine worn, otherwise a fine copy.

